

III Shine Your Light of Peace

Adult Choir, Student or Young Adult Soloist, Youth Choir or Praise Team and Narrator

Arranged by Tom Fettke

CD: 22 Jubilantly ♩ = ca. 69
N.C.

5

*"Peace on Earth"
1st time: Choir unison (or parts)
2nd time: Parts (or Solo)

7

mf

1. A bril - liant light was shin - ing,
2. The shep - herds heard the sing - ing

7 C G/B

mf

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Fill-ing the Beth - le - hem sky. The
 Fill-ing the Beth - le - hem sky. A-

A m F M⁷ E m⁷

11 shep - herds watched in a - maze - ment,
 mazed that they had been cho - sen

11 A m E m G F M⁷

The heav - ens burn - ing like fire.
 To hear the heav - en - ly choir.

C G G⁷ sus G

(15)

And as the light grew bright
 And when the song had faded

(15)

C G/B

They heard a great and glo-ri-ous song
 A joy re-placed their lin-ger-ing fear. From
 They

C Bb F2/A E/A F

(19)

an - gels des - cend - ing from heav
 ran to the birth - place of Je

(19)

A_m F_M7 G C

en, A mess - age of love and hope
 sus With glo - ry still ring - ing in so their

Am F# C/G

rit. Unison *f* (24) a tempo
 strong. Peace on earth, good-will to
 ears. Unison *f*

E/G G E/G G7 (24) C2 C
 rit. a tempo

men, The Sav - ior sleeps in Beth - le -

F2 F C/G F2/G G

hem; And on this won - 'drous night He

Divisi Divisi

28

C F F2 G/F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'hem; And on this won - 'drous night He'. The second staff is a vocal line in bass clef with lyrics 'Divisi Divisi'. The piano accompaniment consists of two staves (treble and bass clefs). The treble staff has a circled measure number '28' and chord markings 'C', 'F', 'F2', and 'G/F'. The bass staff has a circled measure number '28'.

brings His light, And His King - dom shall not

C E Am7 C/D D7 D9

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'brings His light, And His King - dom shall not'. The second staff is a vocal line in bass clef. The piano accompaniment consists of two staves (treble and bass clefs). The treble staff has chord markings 'C', 'E', 'Am7', 'C/D', 'D7', and 'D9'. The bass staff has a circled measure number '28'.

rit. Unison 32 a tempo

end. The an - gels sang, their prais - es

Unison

F/G G F/G G7 C2 C

rit. a tempo

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics 'end. The an - gels sang, their prais - es'. The second staff is a vocal line in bass clef with the word 'Unison' written above it. The piano accompaniment consists of two staves (treble and bass clefs). The treble staff has chord markings 'F/G', 'G', 'F/G', 'G7', 'C2', and 'C'. The bass staff has a circled measure number '32' and tempo markings 'rit.' and 'a tempo'.

Divisi

rang To pro - claim the Ba - by's

Divisi

F2

F

E

E⁷_{sus}
F#

E⁷
G#

birth. He has come, God's love - ly

36

A^m

F^M7

36

C
G

1 CD: 24

(to pg. 39, meas. 7)

Son, Peace on earth.

decresc.

decresc.

F⁶
G

E^m
G

G⁷

1 C

(to pg. 39, meas. 7)

decresc.

accel.

earth.

2^C C G E G#

accel. cresc.

*"O Holy Night"

42 *ff* A little faster ♩. = ca. 72

Fall on your knees! O

42 *Am* A⁴ *Am* *Em*

ff A little faster

46

hear the an - gel voic - es! O night di-

Dm Am 46 C G F

vine! O night when Christ was born!

Chords: C, E, F, G/F, F, C/G, G7, C

Detailed description: This system contains the first line of music. It features a vocal line with lyrics 'vine! O night when Christ was born!'. Below the vocal line is a piano accompaniment with chords: C, E, F, G/F, F, C/G, G7, C. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

O night! O ho - ly

Chords: C sus D, C, E, G, G/F, C, E, F2 2, FM7 2

50

Detailed description: This system contains the second line of music. The vocal line has lyrics 'O night! O ho - ly'. The piano accompaniment includes chords: C sus D, C, E, G, G/F, C, E, F2 2, FM7 2. A circled '50' is placed above the piano part. The piano part continues with the same rhythmic pattern as the first system.

night when Christ was born! Christ was

Chords: C, G, F/G, G7, C

Detailed description: This system contains the third line of music. The vocal line has lyrics 'night when Christ was born! Christ was'. The piano accompaniment includes chords: C, G, F/G, G7, C. The piano part continues with the same rhythmic pattern as the previous systems.

(54) rit.

born! Peace on earth! A

(54) $\frac{D}{C}$ $\frac{A^b}{C}$ $\frac{B^b}{C}$

rit.

a tempo rit.

men.

(4) $\frac{C}{G}$ Gm^9 $\frac{C}{G}$ Gm^9 C

a tempo rit.

8vb

CD: 27

With anticipation ♩ = ca. 76 N.C. (60) *"Light of Peace"

mp