EASTER SUNDAY

Our Lady of Sorrows Church Choir

THE RESURRECTION OF THE LORD (EASTER SUNDAY)

Sunday, April 9, 2023

Prelude:
"Rise Up with Him"

Entrance:
"Alleluia! Love is Alive"

Penitential Rite (from *Missa de Angelis*)

Gloria:
"Glory to God" (from *Mass of Saint Ann*)

Responsorial Psalm:
"Isaiah 118: This is the Day"

Sequence:
"Victimae Paschali Laudes"

Gospel Acclamation:
"Alleluia! Give the Glory" [from *Mass of Glory*]

Renewal of Baptismal Promises (Sprinkling Rite):
"Come to the River" [from *Mass of Glory*]

Presentation of Gifts:
"I Know That My Redeemer Lives"

Eucharistic Acclamations:
Holy: "Holy" [from *Mass of Saint Ann*]
Mystery of Faith: "We Proclaim Your Death, O Lord" [from *Mass of Saint Ann*]
Amen: "Amen" [from *Mass of Saint Ann*]

The Lord's Prayer [chant]

Lamb of God: "Lamb of God" [from *Mass of Glory*]

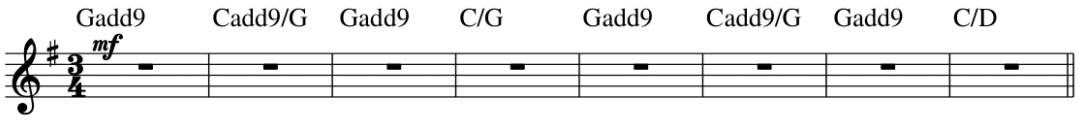
Communion:
"I Am the Bread of Life"

Recessional:
"Jesus Christ Is Risen Today"

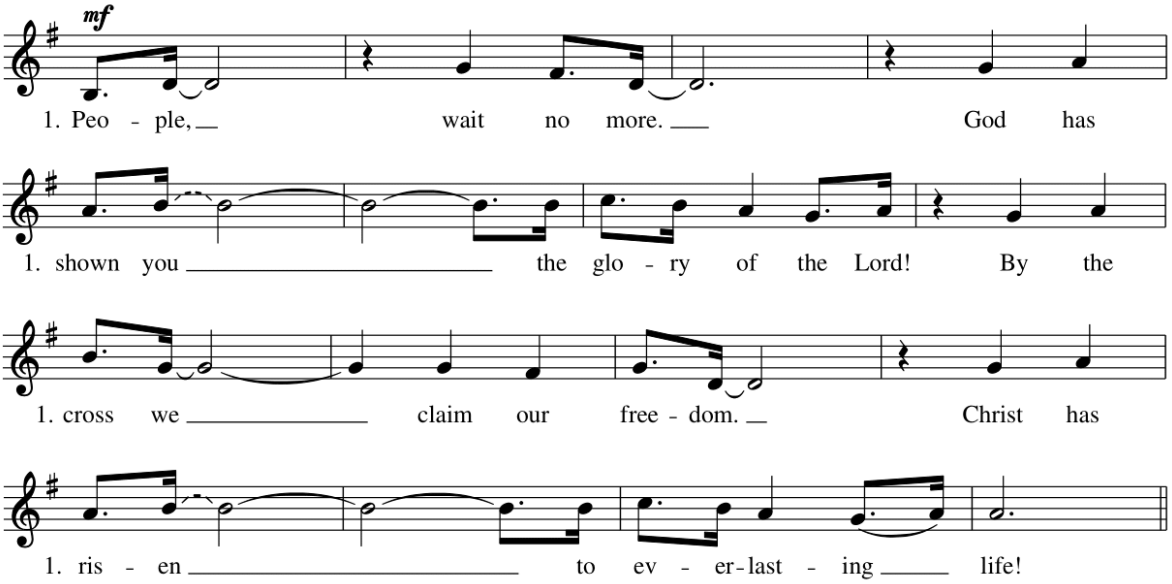
Rise Up With Him

Janet Vogt

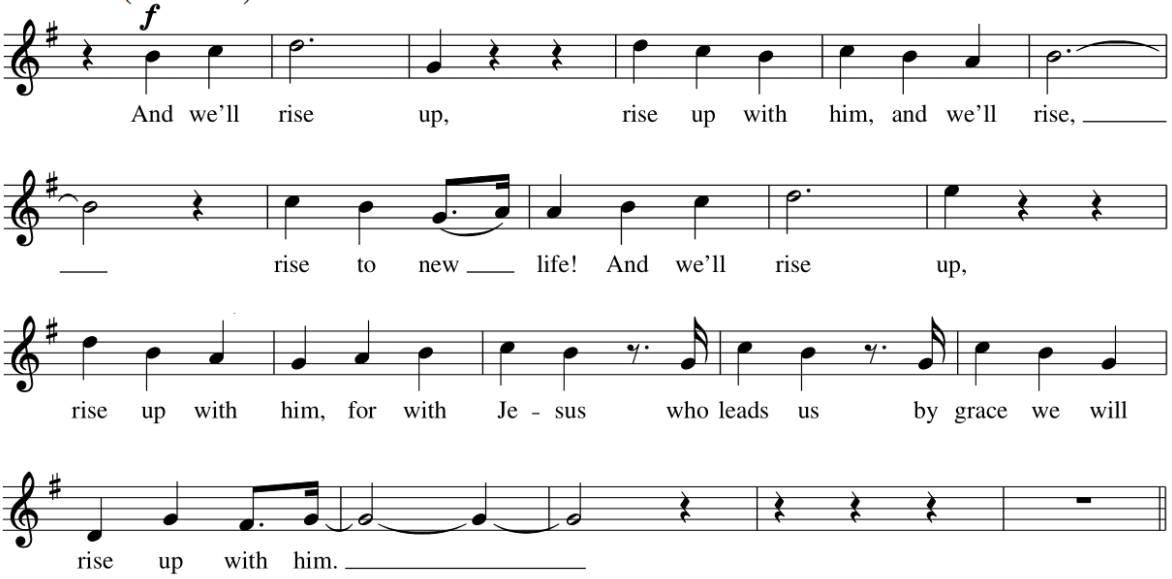
INTRO: *With a gospel feel* ♩. ♩ = ♩ ³ ♪ (♩ = ca. 102)



VERSE (Solo)



REFRAIN (All unison)



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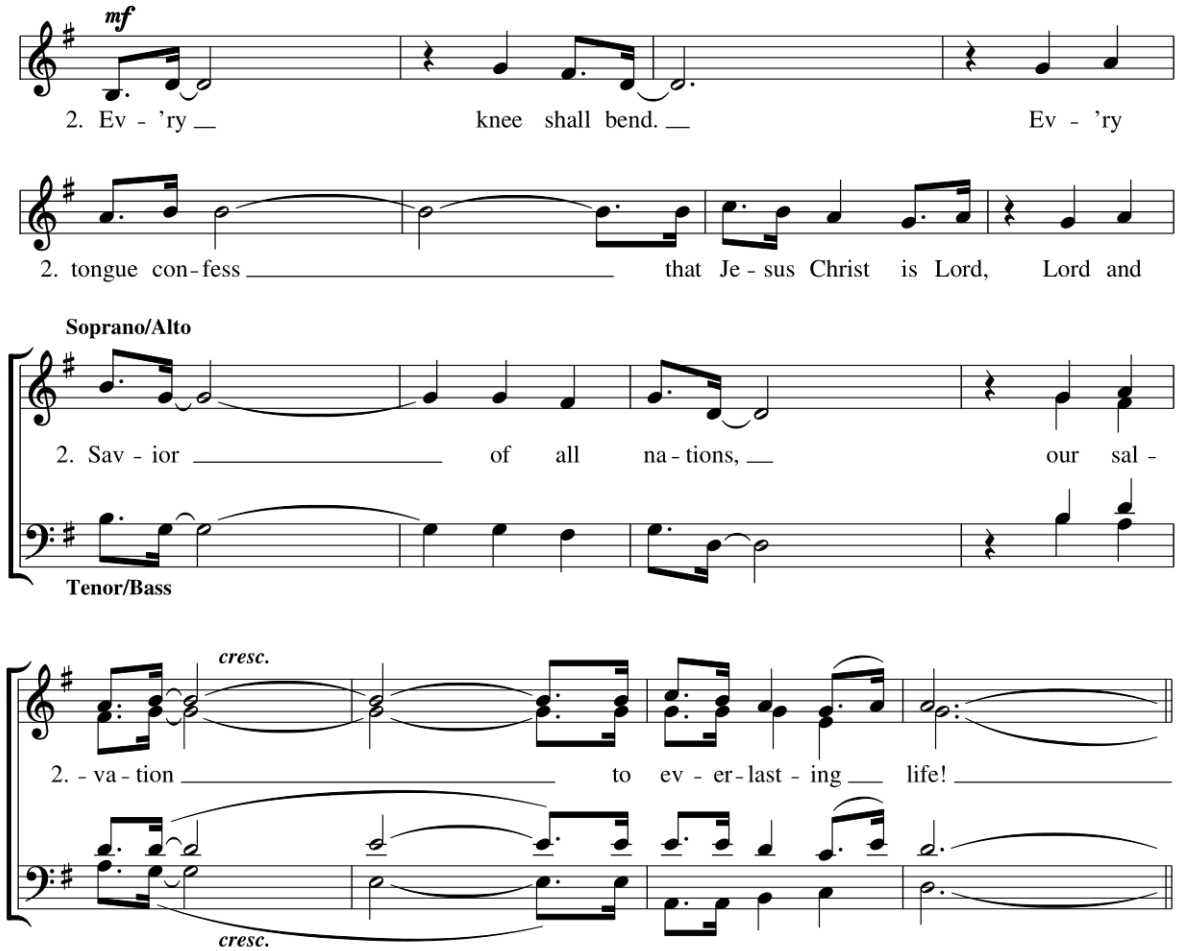
VERSE 2: **Cantor/Choir**



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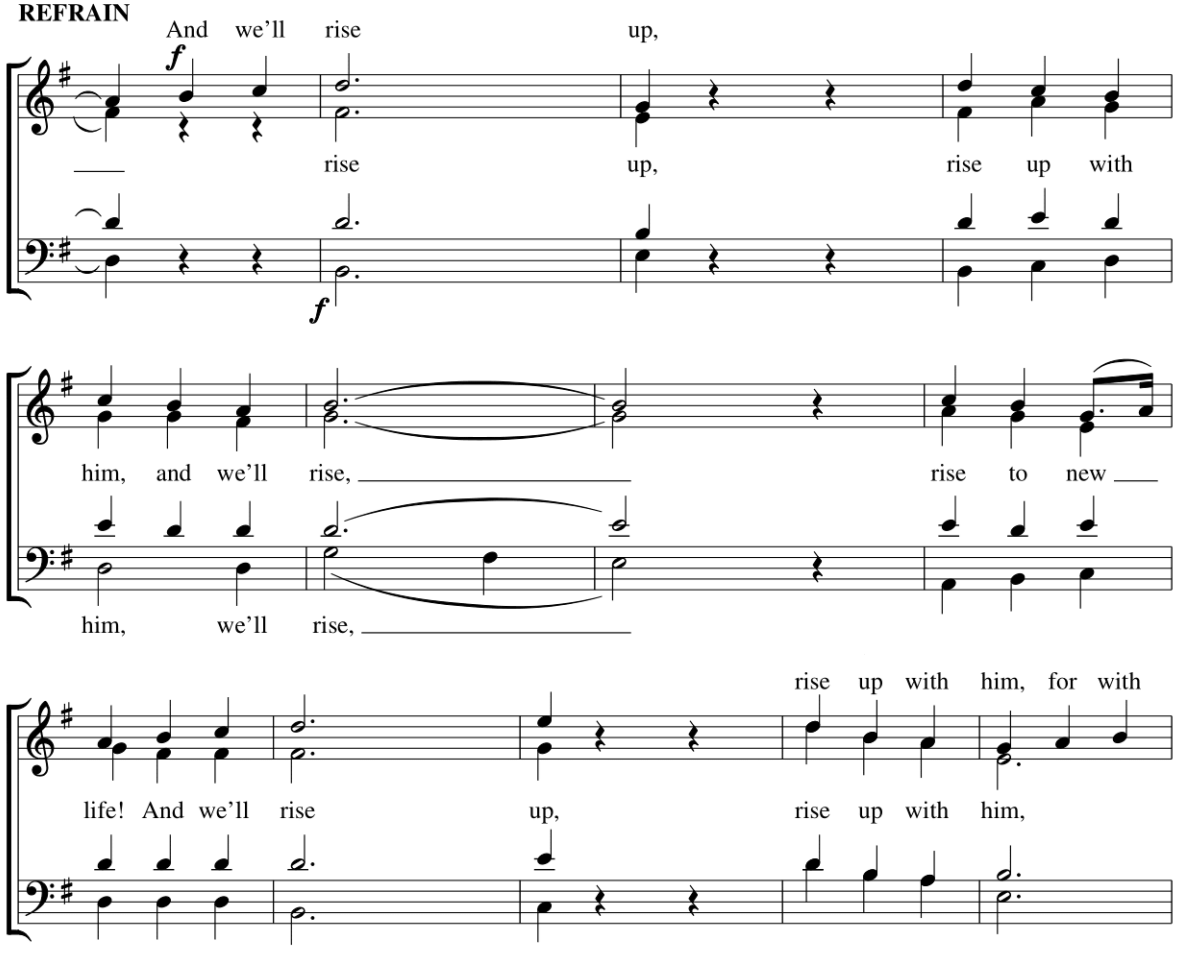
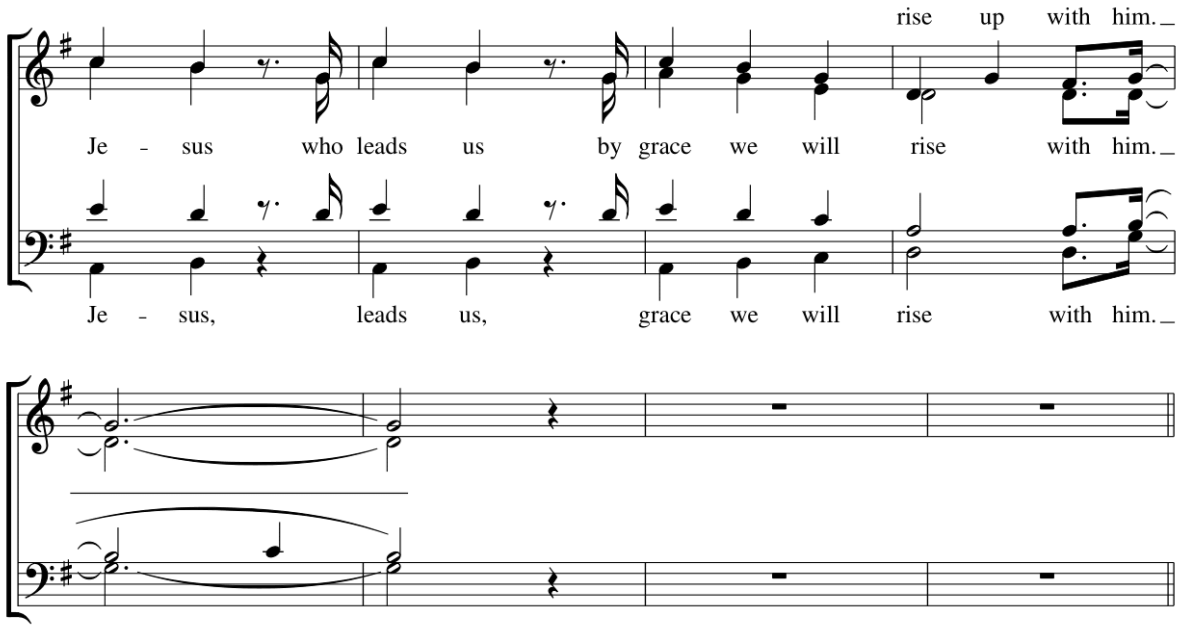
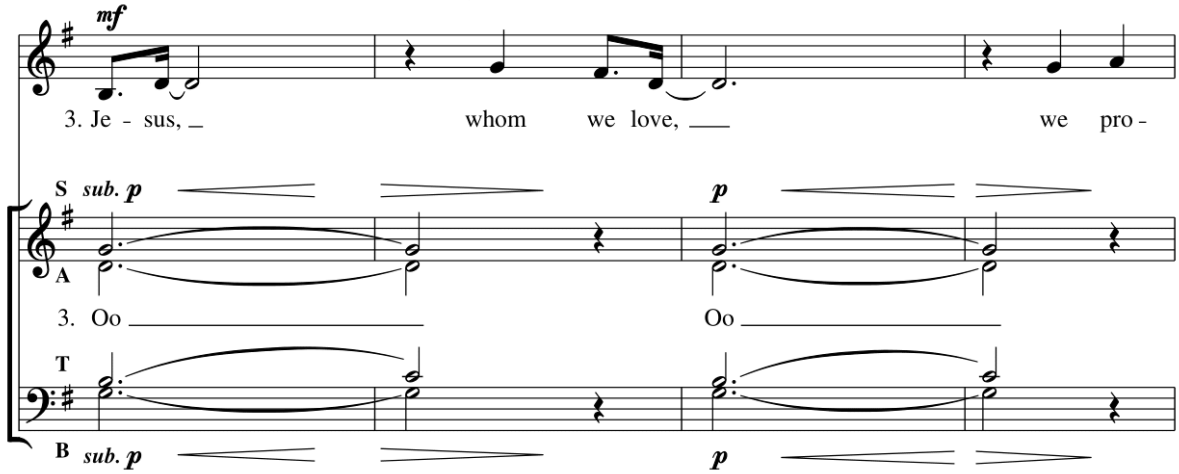
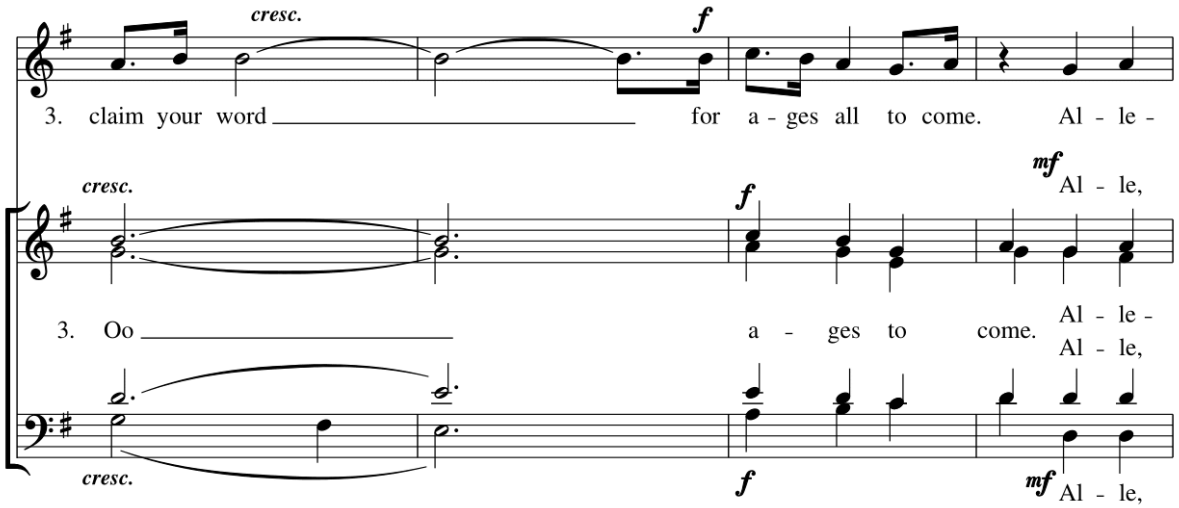


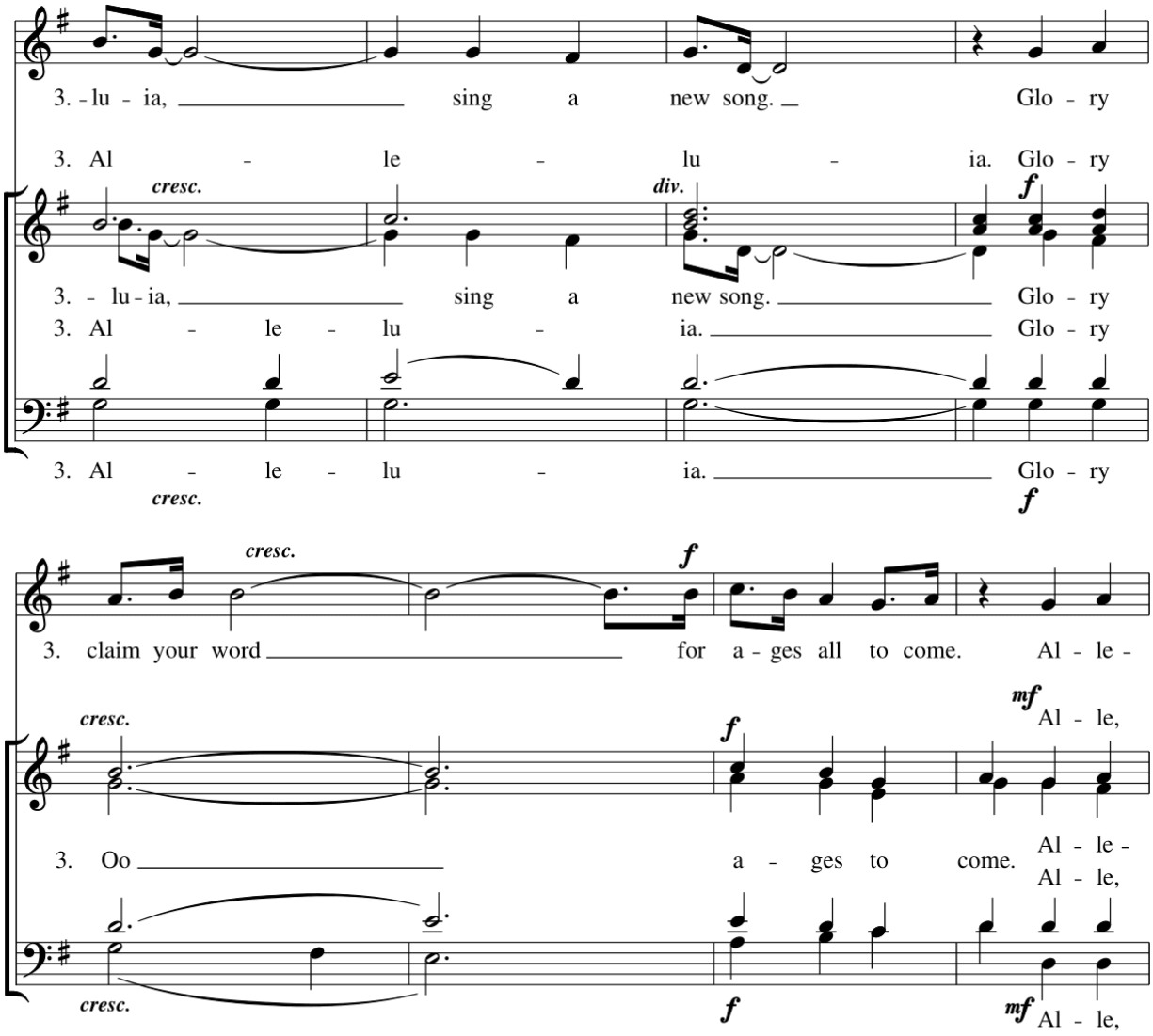


VERSE 3

Melody (Given as reference; Cantor may improvise)

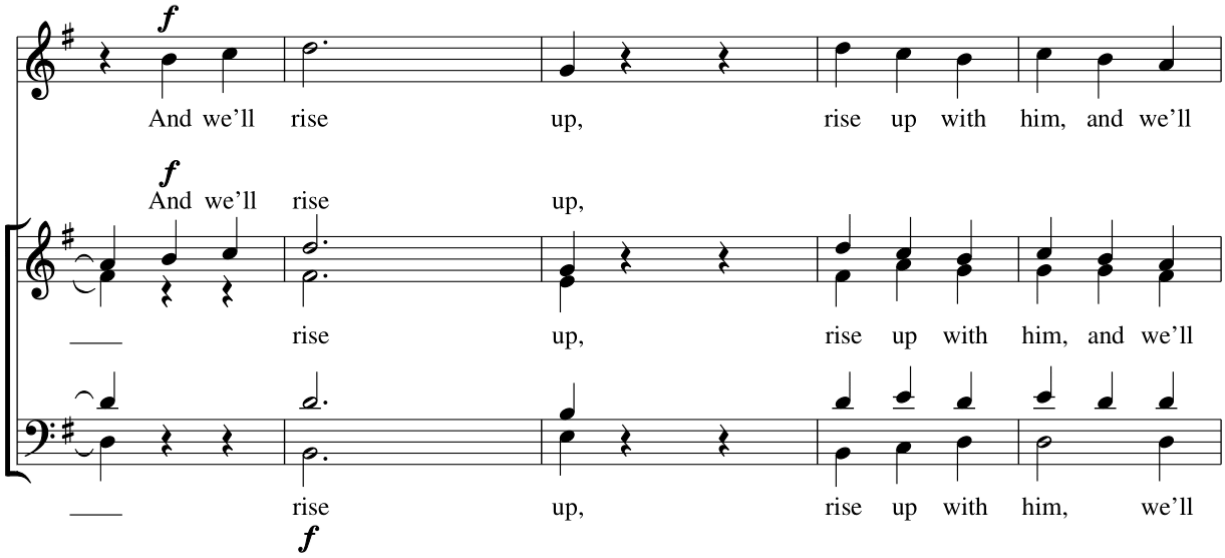


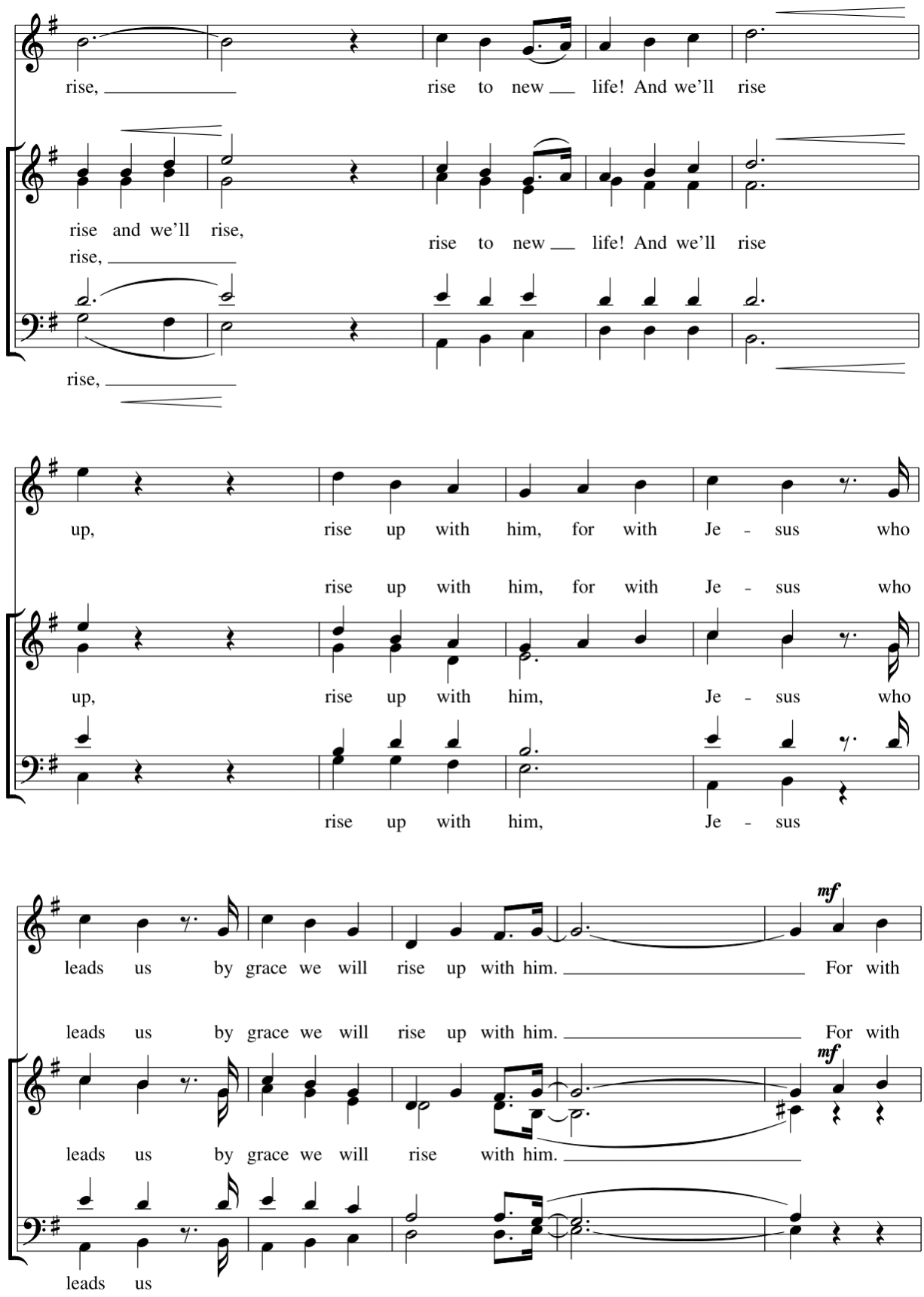


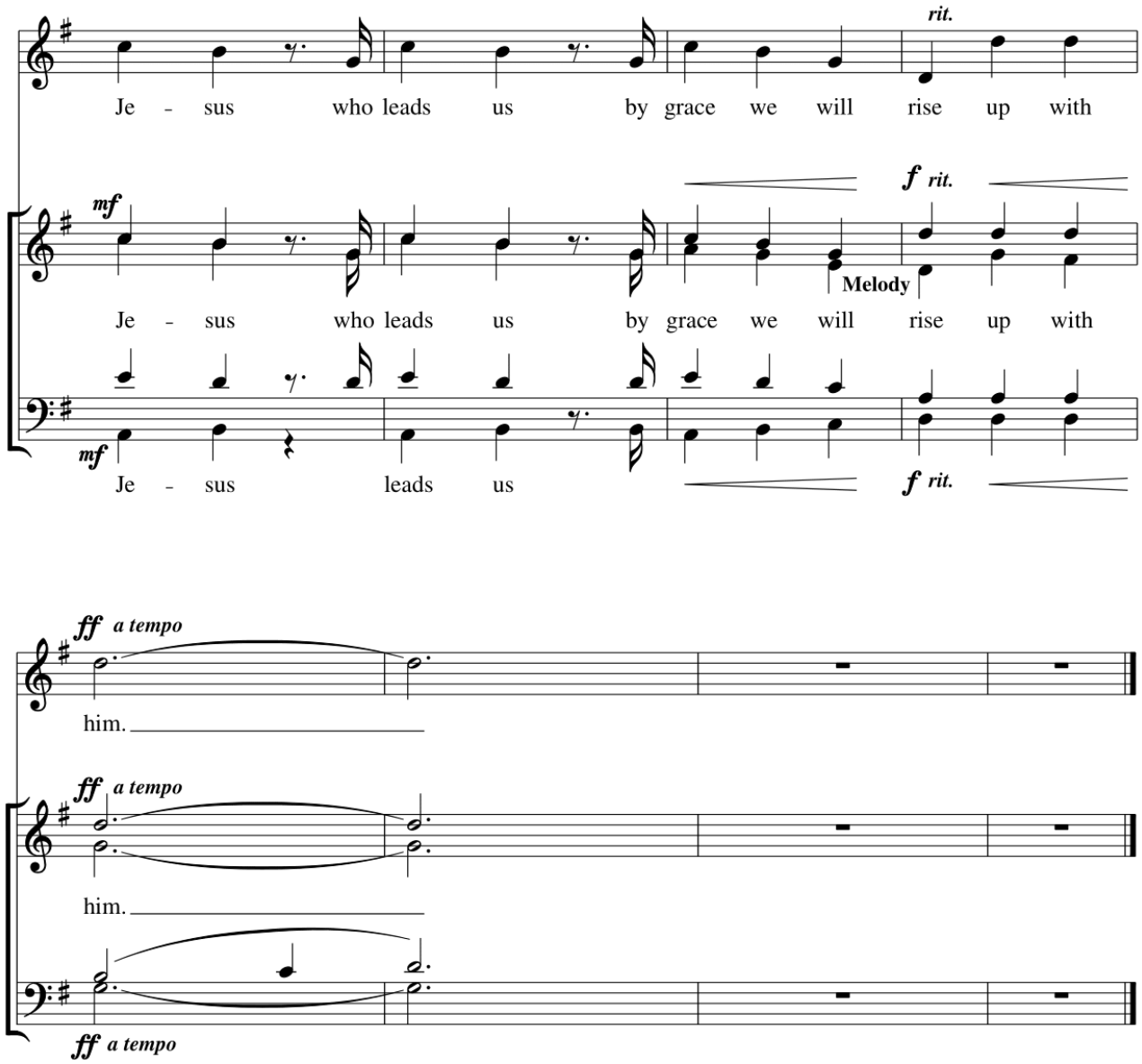


REFRAIN

Melody (Given as reference; Cantor may improvise)




rise, rise to new life! And we'll rise
rise and we'll rise, rise to new life! And we'll rise
rise,
rise,
up, rise up with him, for with Je - sus who
rise up with him, for with Je - sus who
up, rise up with him, Je - sus who
rise up with him, Je - sus
mf
leads us by grace we will rise up with him. For with
leads us by grace we will rise up with him. For with
mf
leads us by grace we will rise with him.
leads us

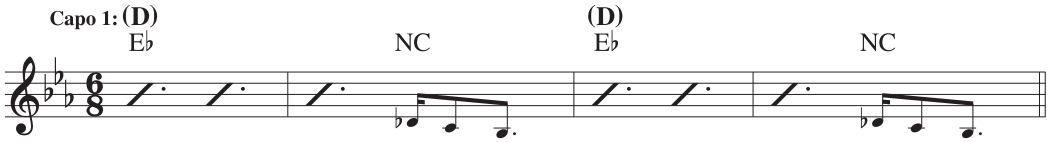

rit.
Je - sus who leads us by grace we will rise up with
mf
f rit.
Melody
Je - sus who leads us by grace we will rise up with
mf
Je - sus leads us
f rit.
ff a tempo
him.
ff a tempo
him.
ff a tempo

Alleluia! Love Is Alive

(Guitar/Vocal)

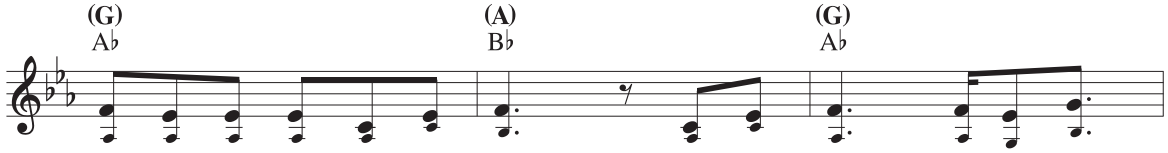
Steve Angrisano, Sarah Hart,
and Jesse Manibusan
Vocal arr. by Rick Modlin

INTRO *(♩. = ca. 60)*

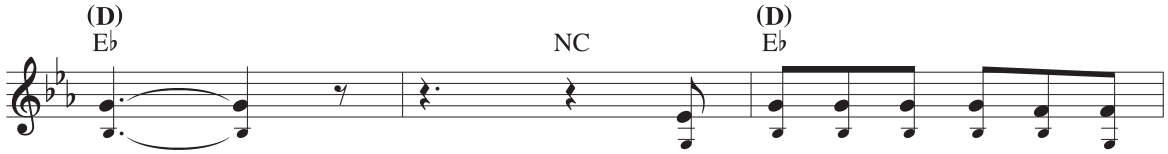


𝄋 **VERSES**

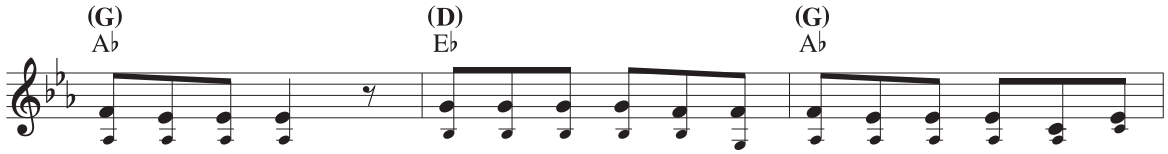
1. Peo - ple of God, see the morn - ing is new; 𝄾 rise from your sleep - ing and
2. Peo - ple of God, let your fear fall a - way. Your chains have been bro - ken; a -
3. Peo - ple of God now re - joic - ing in Christ, 𝄾 car - ry your joy to the



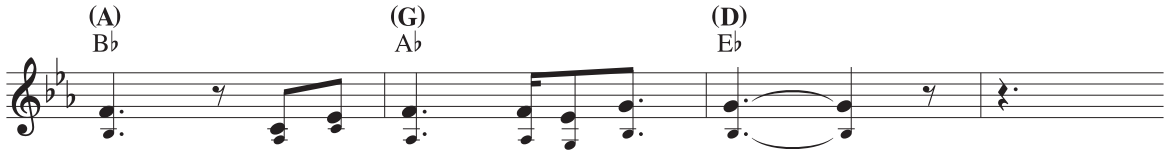
1. run to the tomb. Come and see! Come and see! He is a -
2. ban - don your shame. Lift your hearts! Lift your hearts! He is a -
3. dark - ness of night. Tell the world! Tell the world! He is a -



1. live! A grave that is emp - ty, a
2. live! 𝄾 Here now is mer - cy em -
3. live! 𝄾 Hear the good news of this



1. prom - ise ful - filled. God who was with us is here with us still. He is
2. brac - ing your soul; here the ful - fill - ment that once was fore - told. It is
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro-claims: He is



1. here! He is here! He is a - live!
2. true! It is true! He is a - live!
3. Lord! He is Lord! He is a - live!

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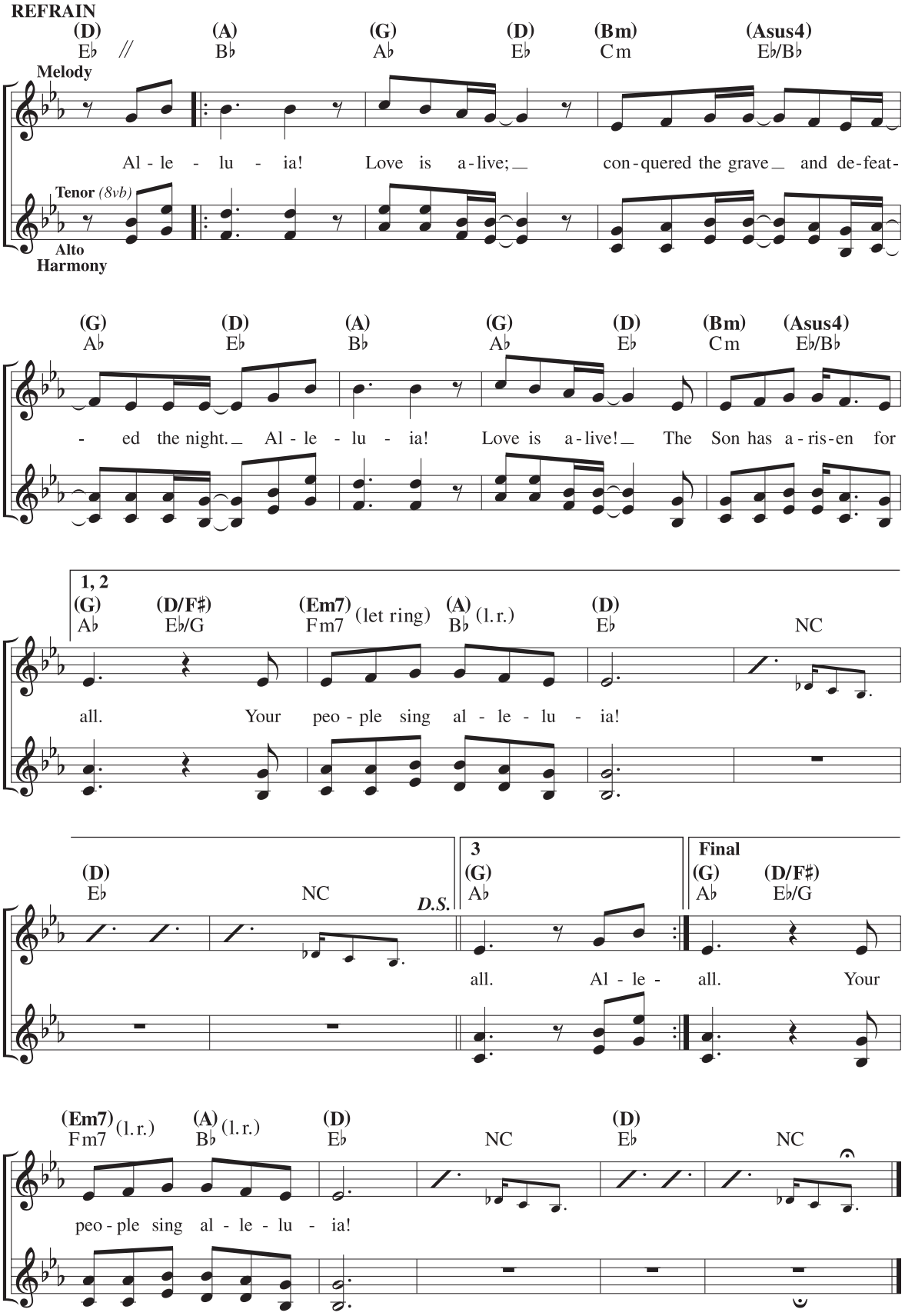
Edition #30143565



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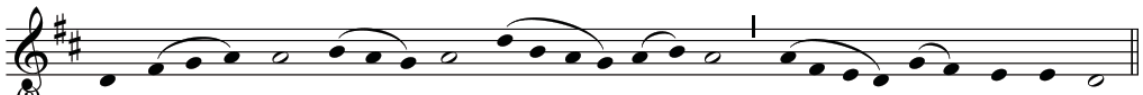
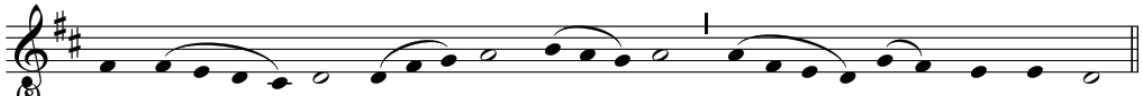
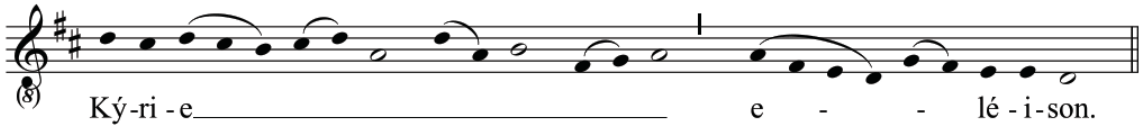
Mass VIII (*Missa de Angelis*)

KYRIE

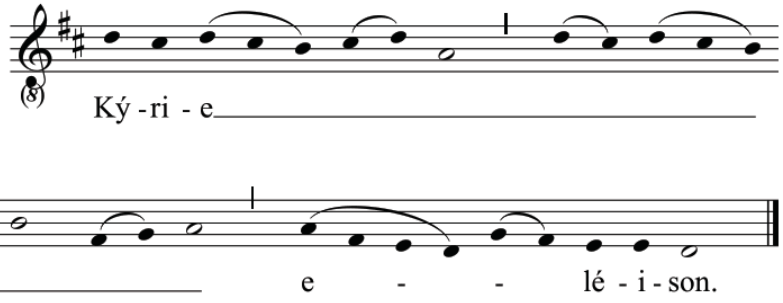
15th-16th century



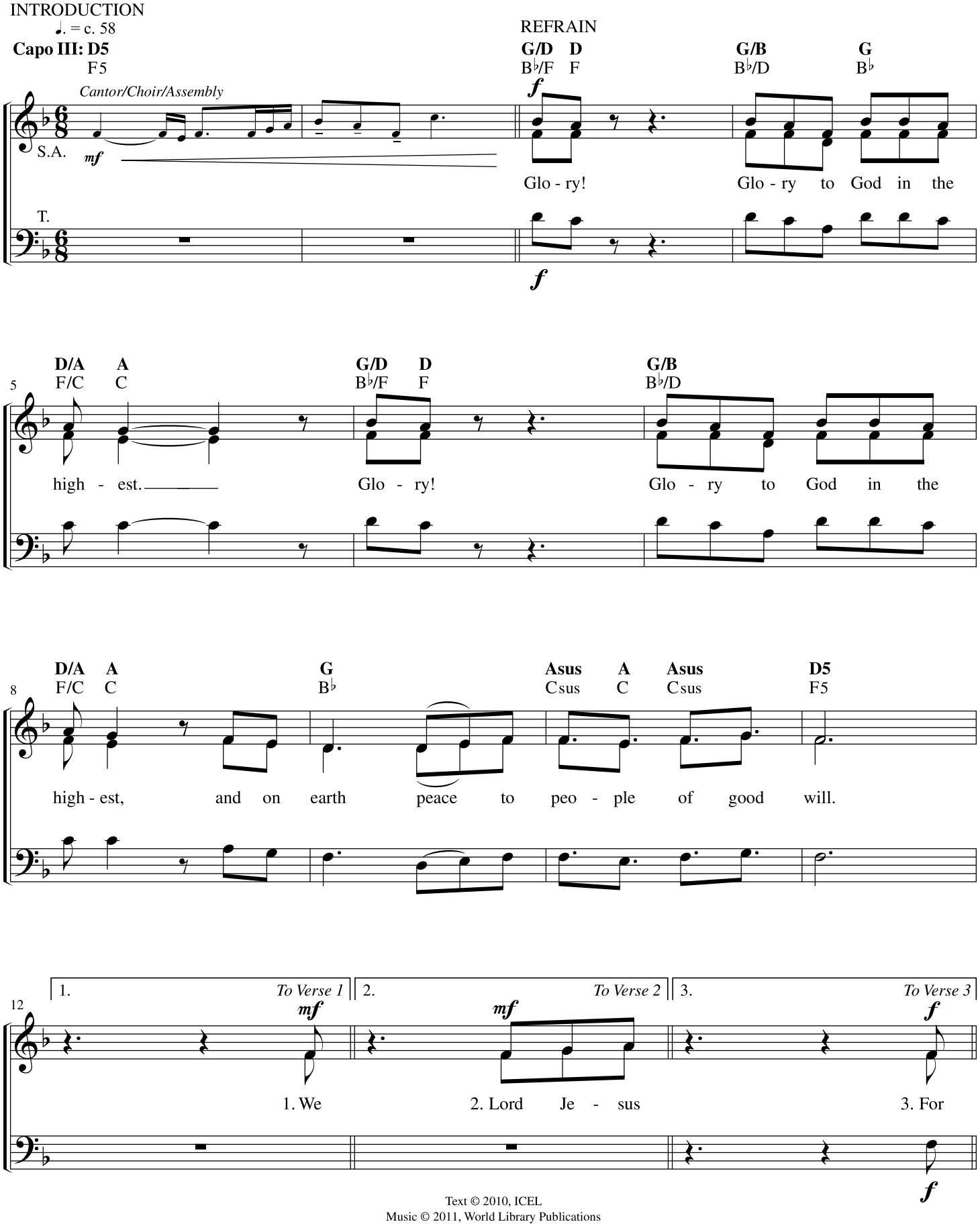




If the Kýrie is sung with the traditional nine-fold petition, the following is sung as the ninth (and final) petition:



MASS OF SAINT ANN
Glory to God



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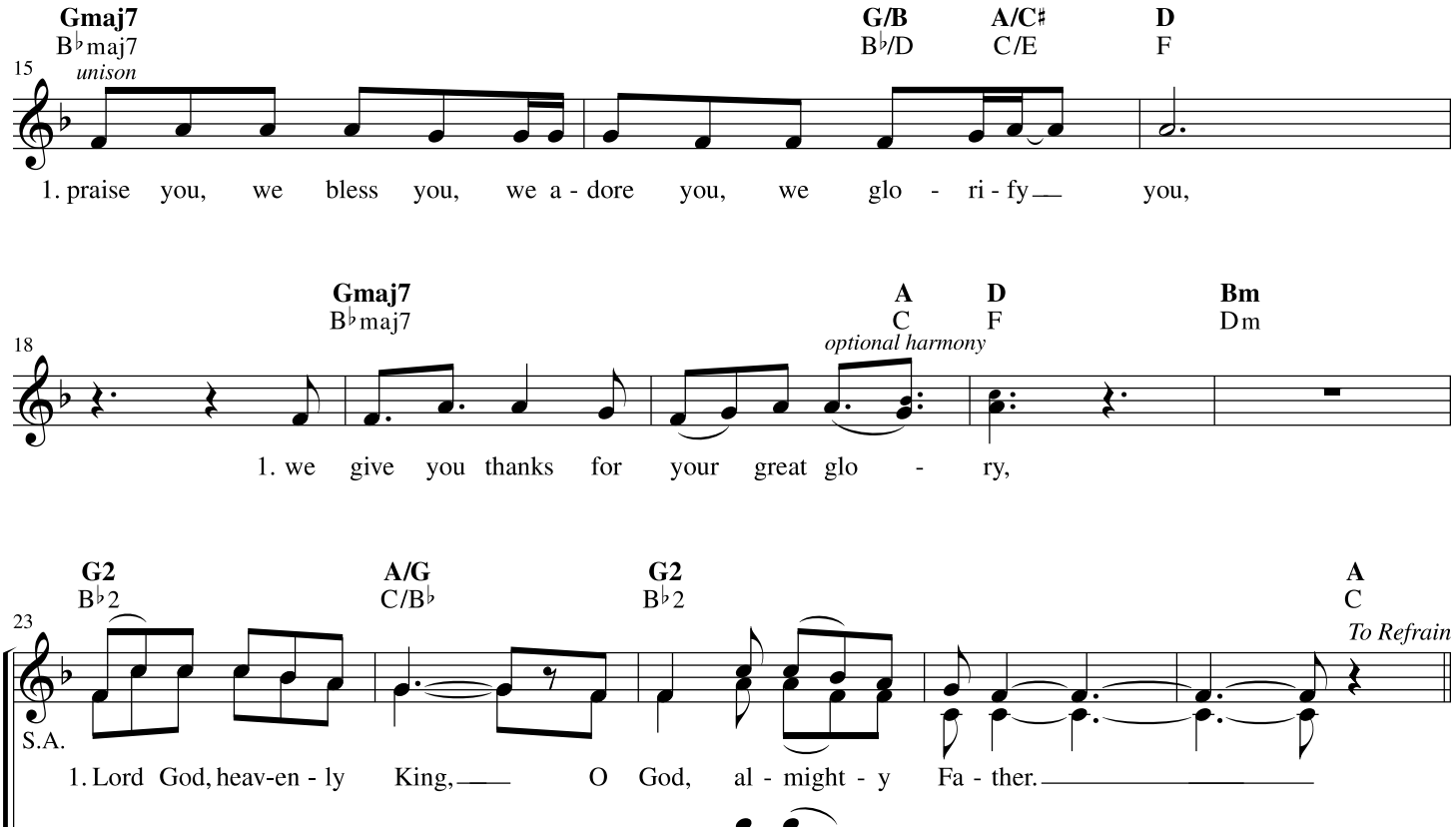
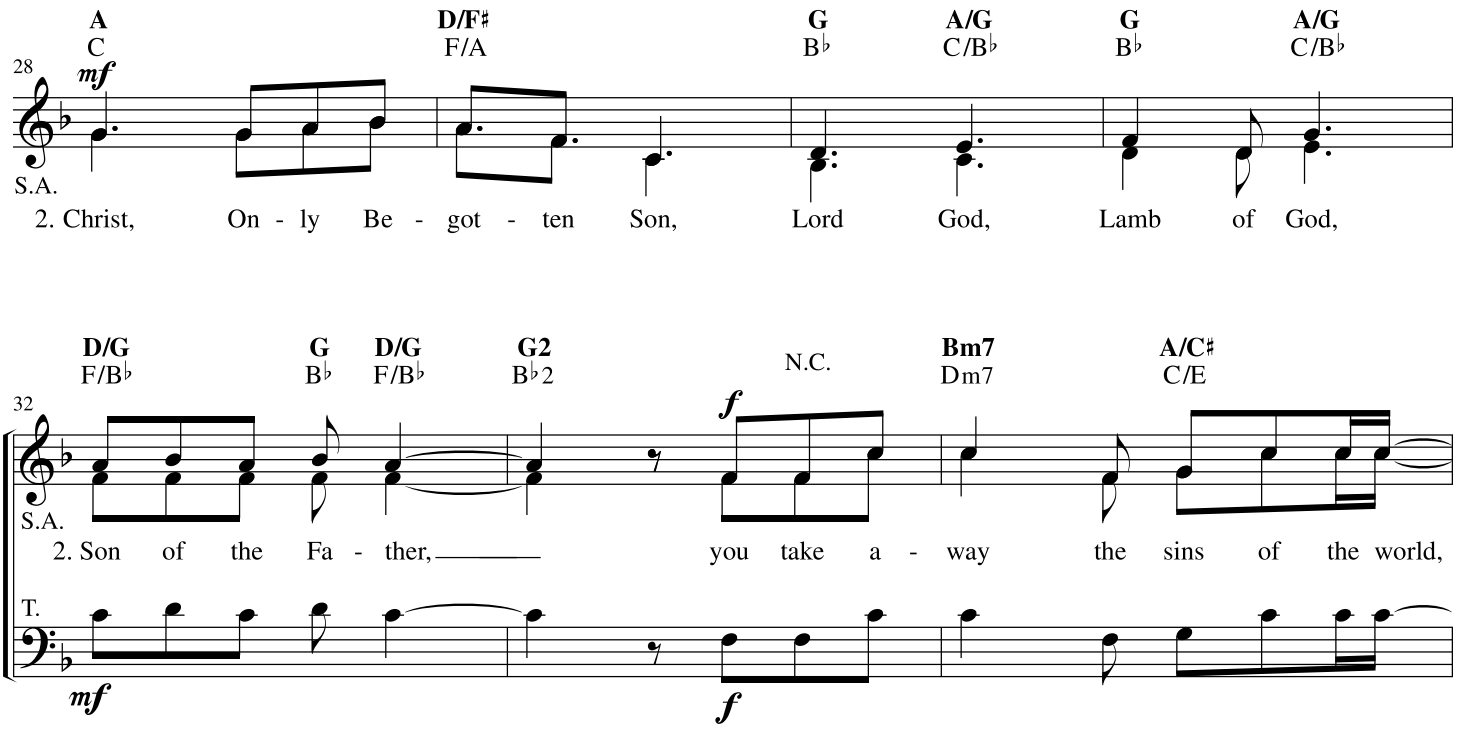
MASS OF SAINT ANN

Glory to God – 2

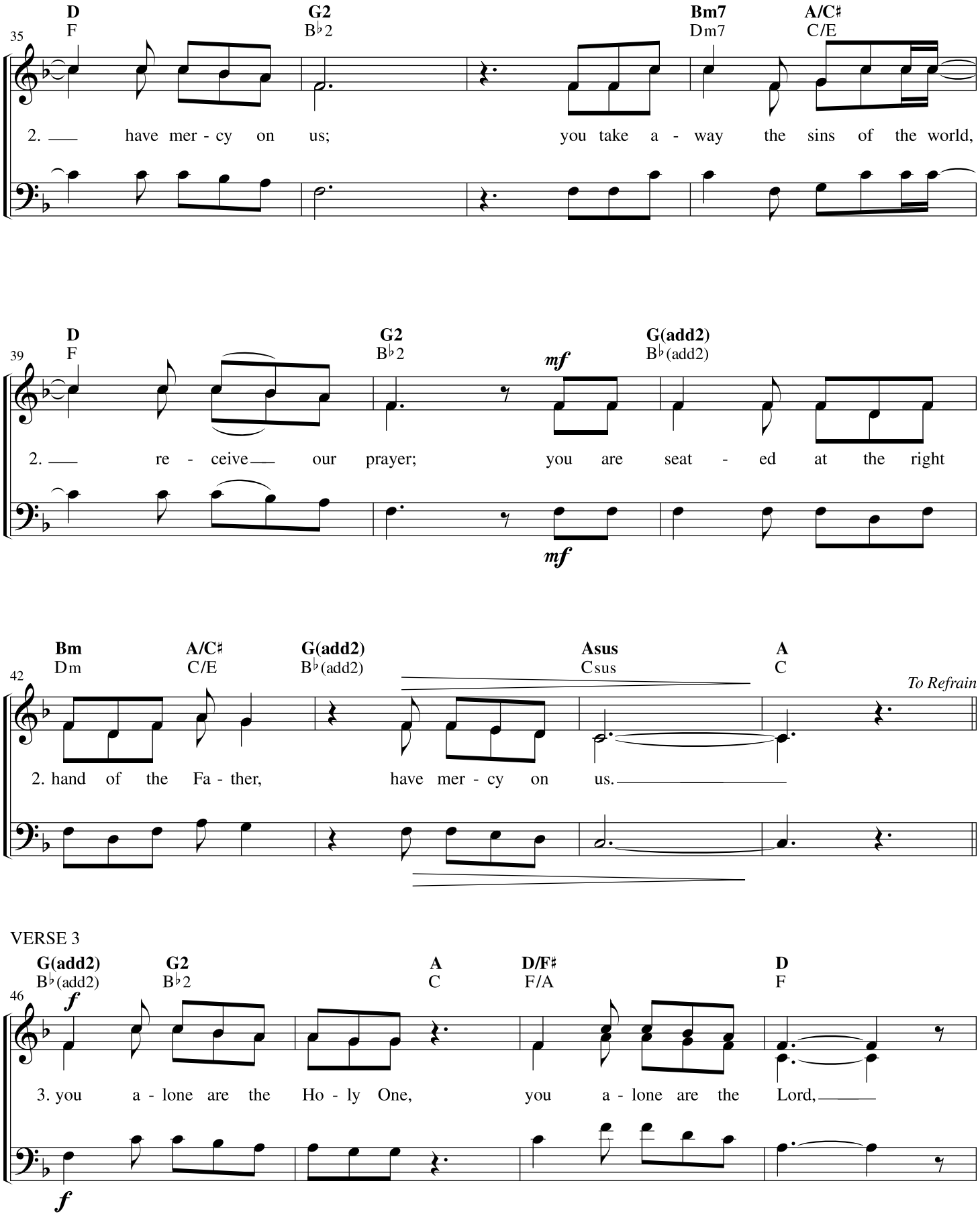
VERSE 1



VERSE 2

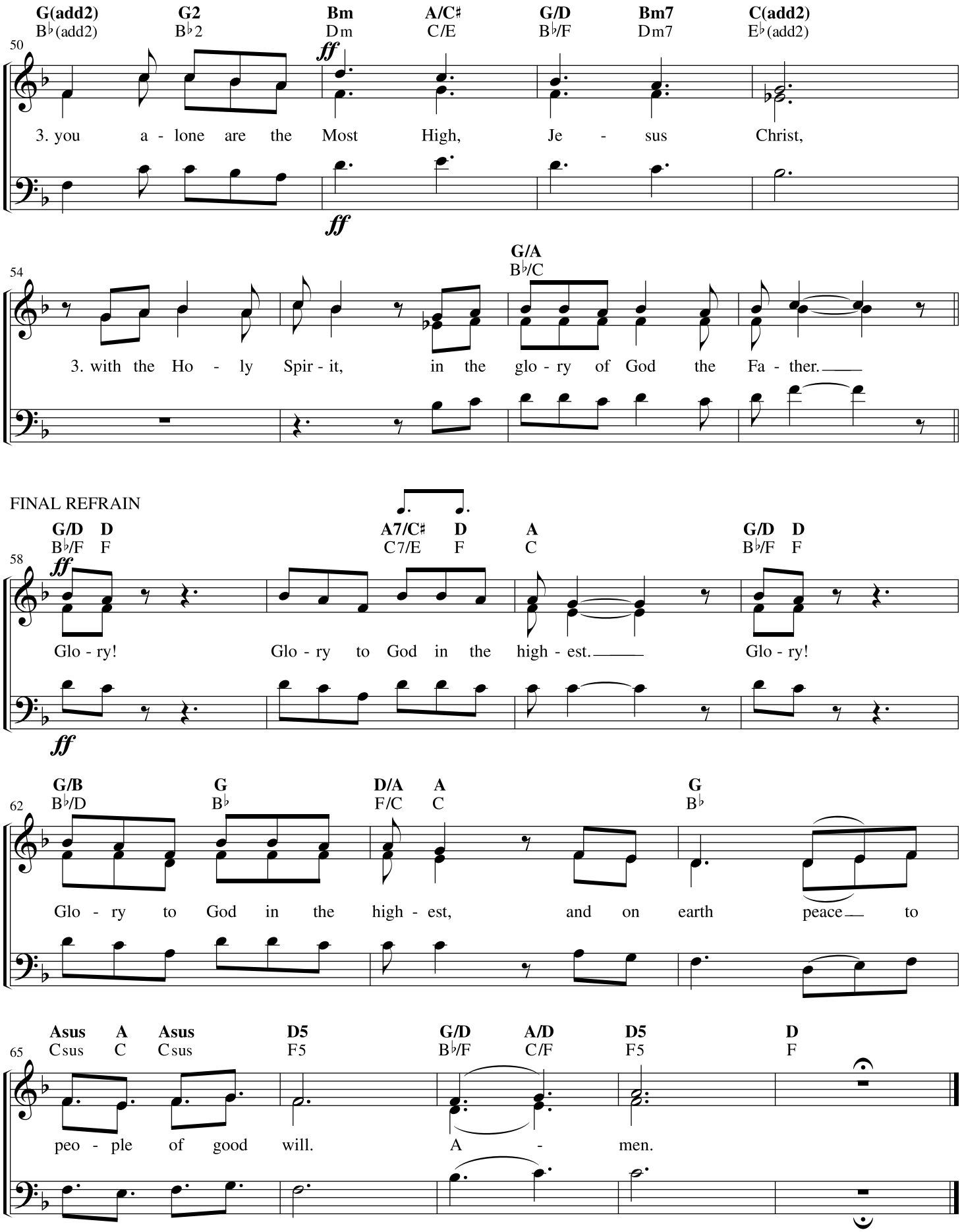


MASS OF SAINT ANN
Glory to God – 3

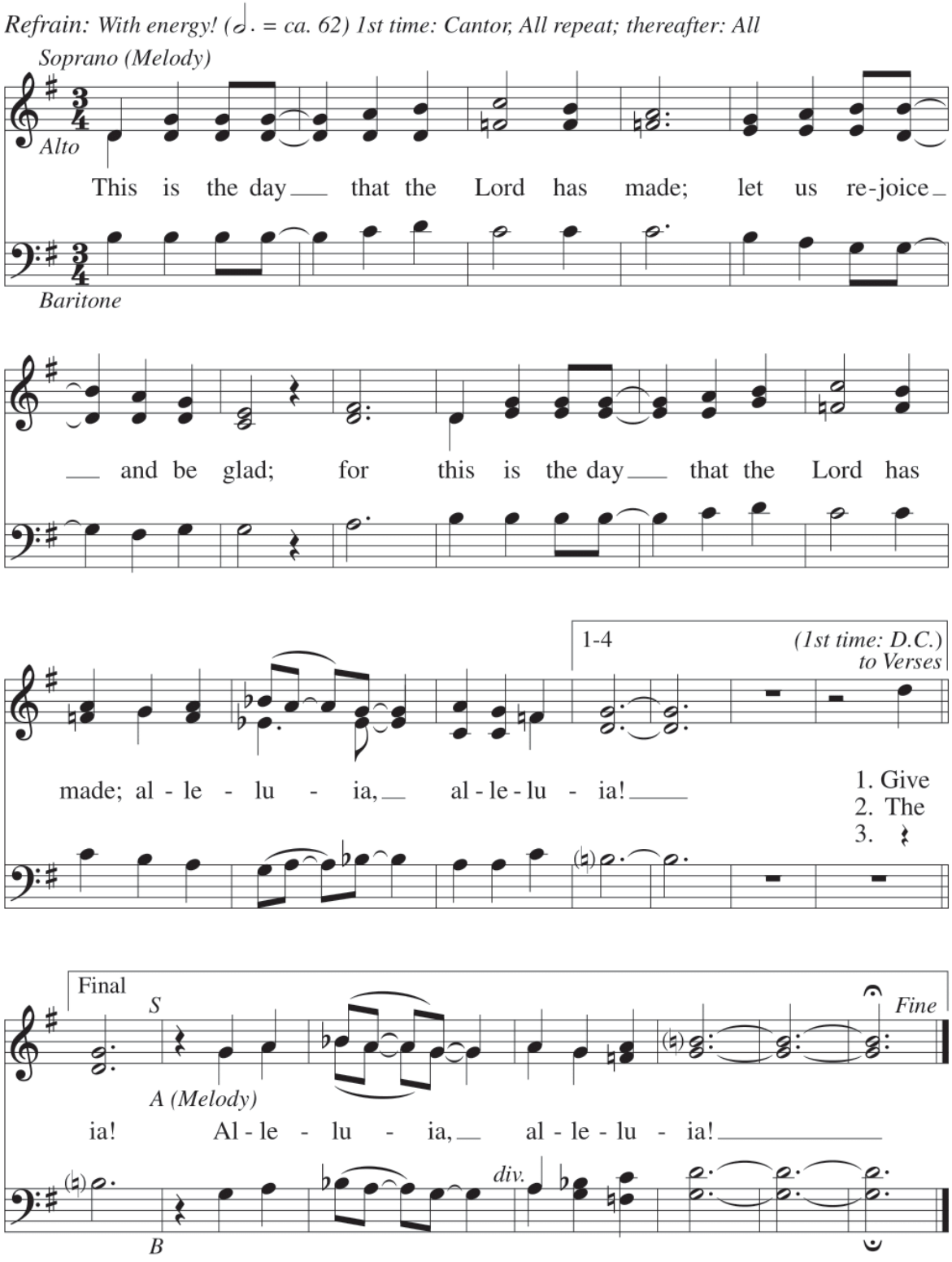


MASS OF SAINT ANN

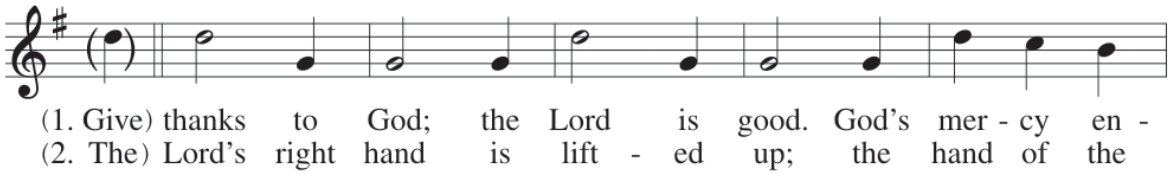
Glory to God – 4

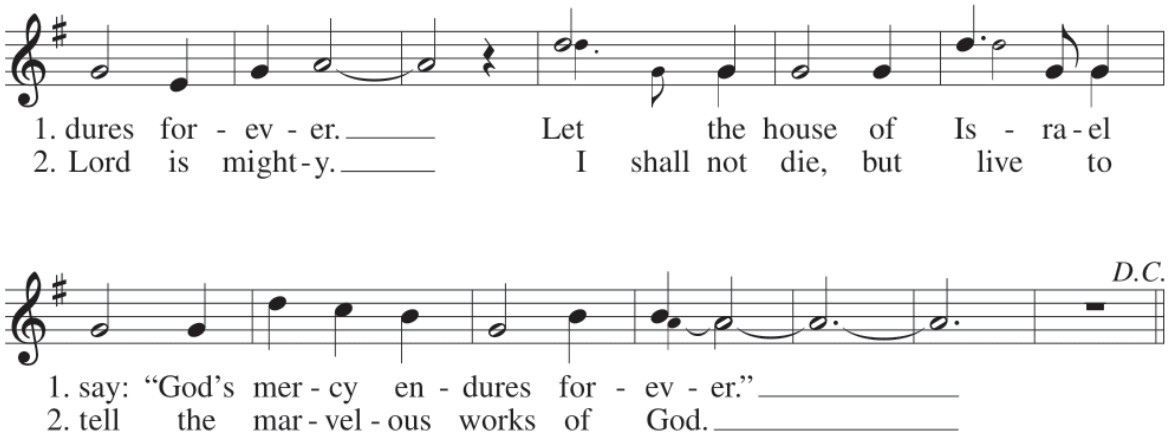


Psalm 118: This Is the Day

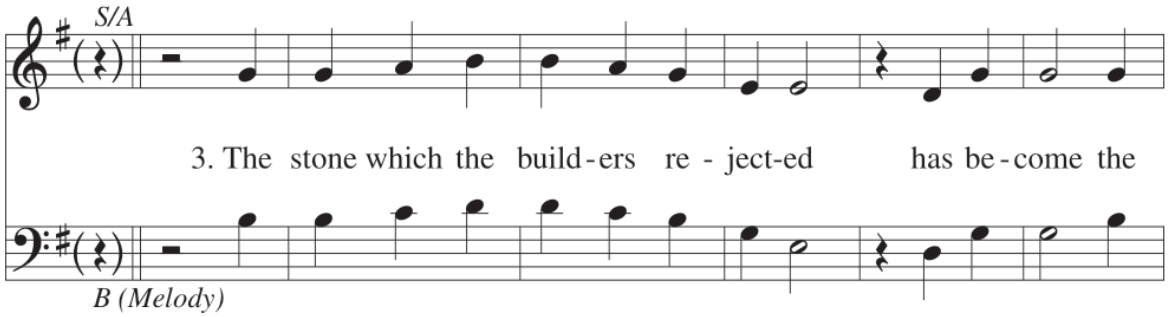


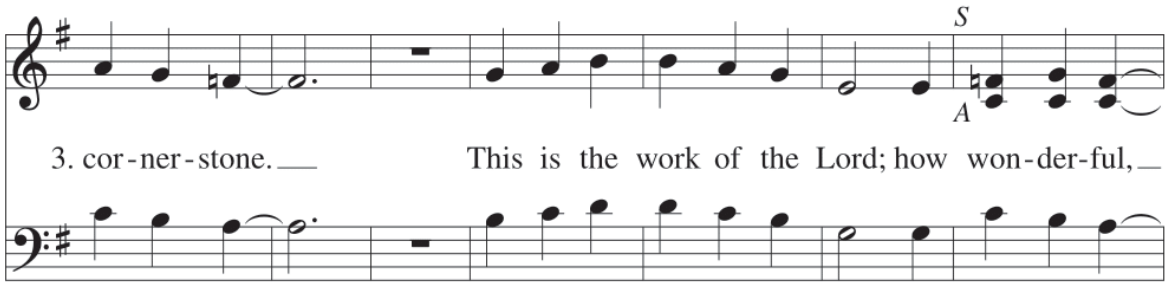
Verses 1, 2: Cantor/Choir

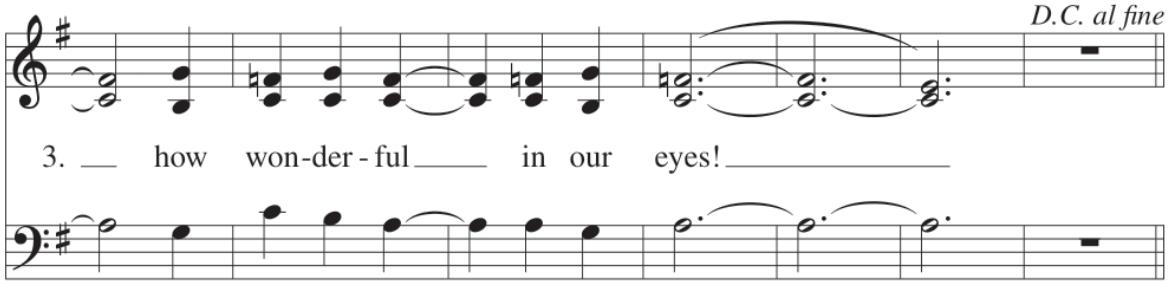




Verses 3: Cantor/Choir







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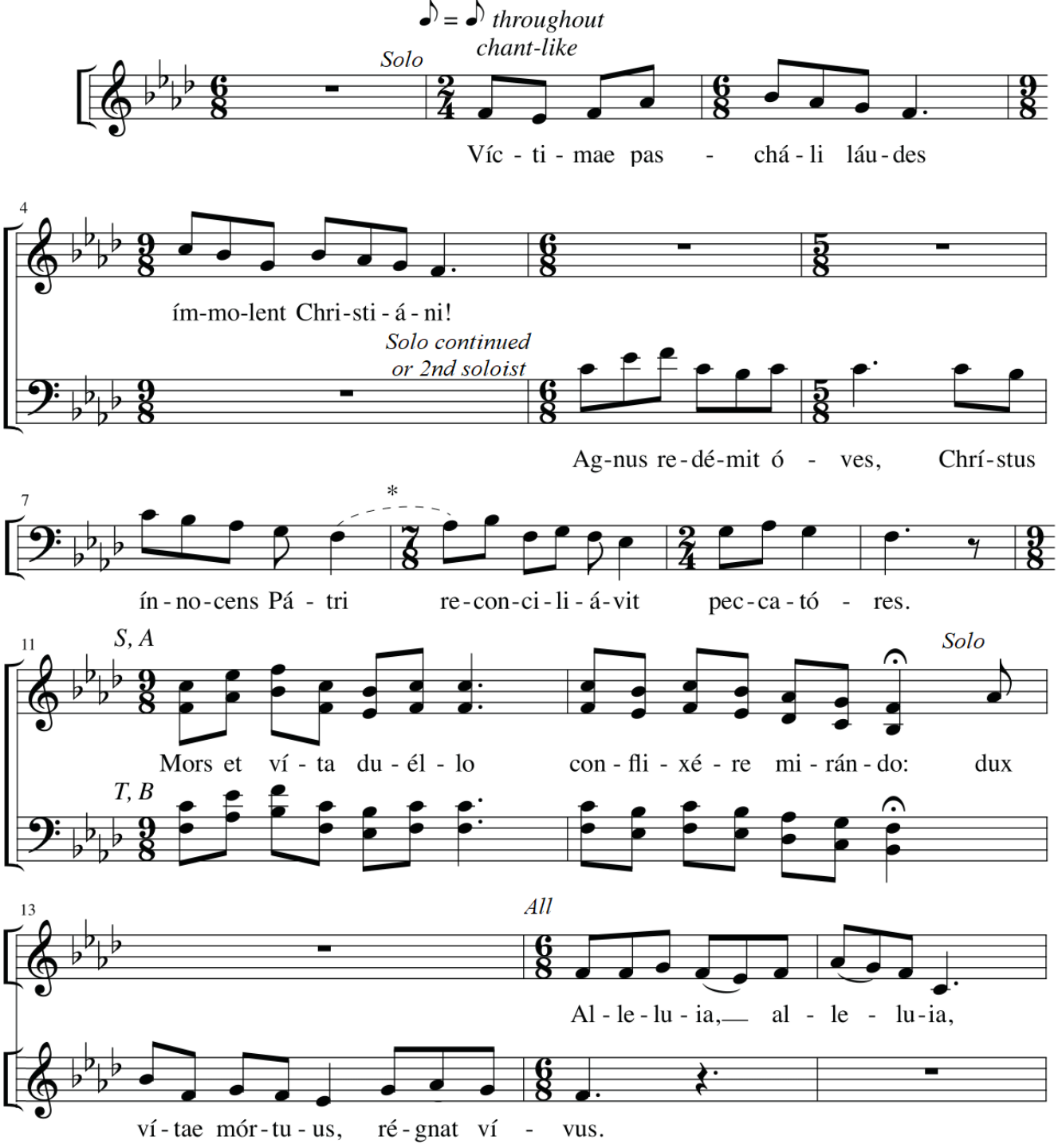
EASTER SEQUENCE and GOSPEL ACCLAMATION

For SATB Voices, Cantor, Assembly, Keyboard and Guitar
with optional Brass Quartet, Flute and Handbells

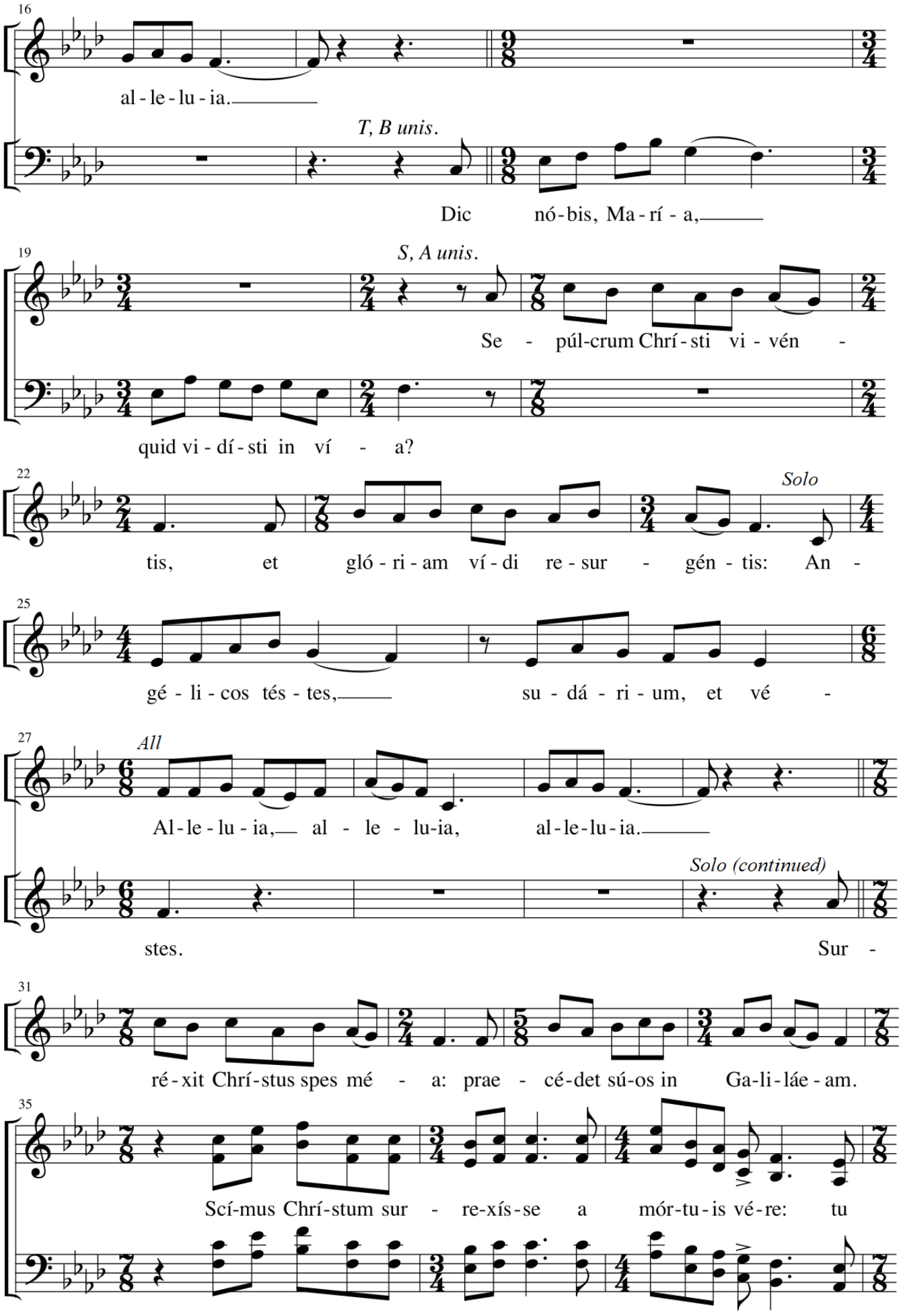
Text: attr. to Wipo of Burgundy, d. 1048

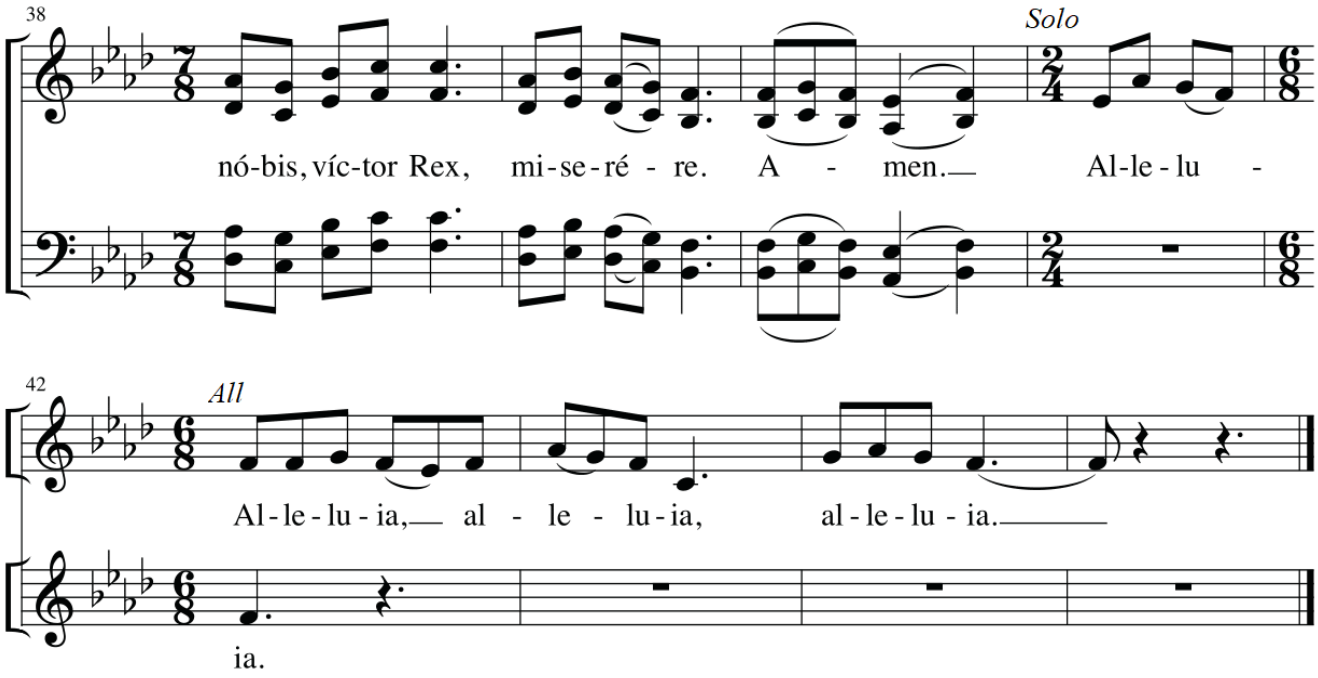
Music: Mode I, and O FILII ET FILIAE
Arranged by Rory Cooney

EASTER SEQUENCE



*No breath


16
al - le - lu - ia.
T, B unis.
Dic nó - bis, Ma - rí - a,
19
S, A unis.
Se - púl-crum Chrí - sti vi - vén -
quid vi - dí - sti in ví - a?
22
Solo
tis, et gló - ri - am ví - di re - sur - gén - tis: An -
25
gé - li - cos tés - tes, su - dá - ri - um, et vé -
27
All
Al - le - lu - ia, al - le - lu-ia, al - le - lu - ia.
Solo (continued)
stes. Sur -
31
ré - xit Chrí - stus spes mé - a: prae - cé - det sú - os in Ga - li - láe - am.
35
Scí - mus Chrí - stum sur - re - xís - se a mór - tu - is vé - re: tu



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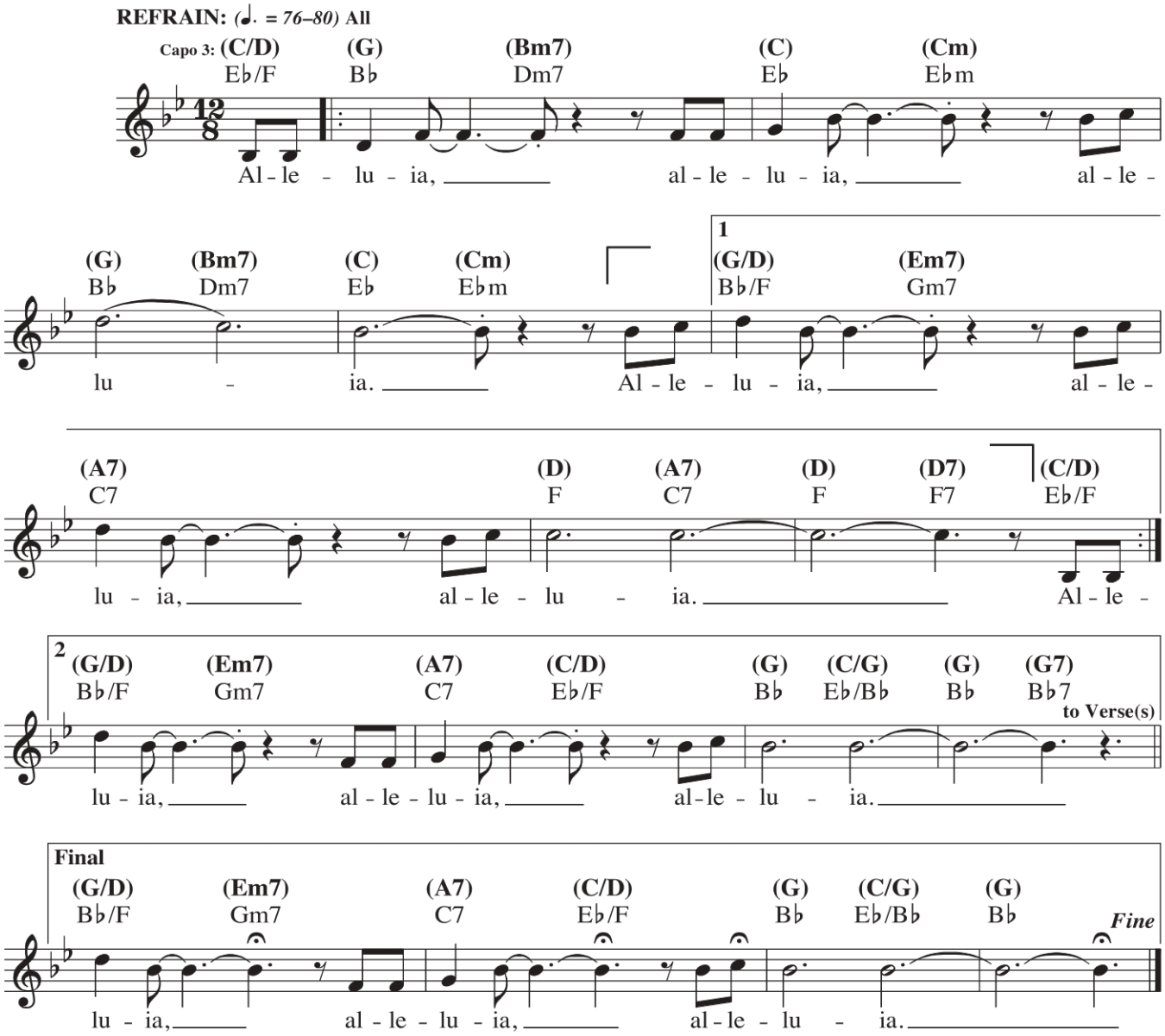
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

ALLELUIA! GIVE THE GLORY



VERSE

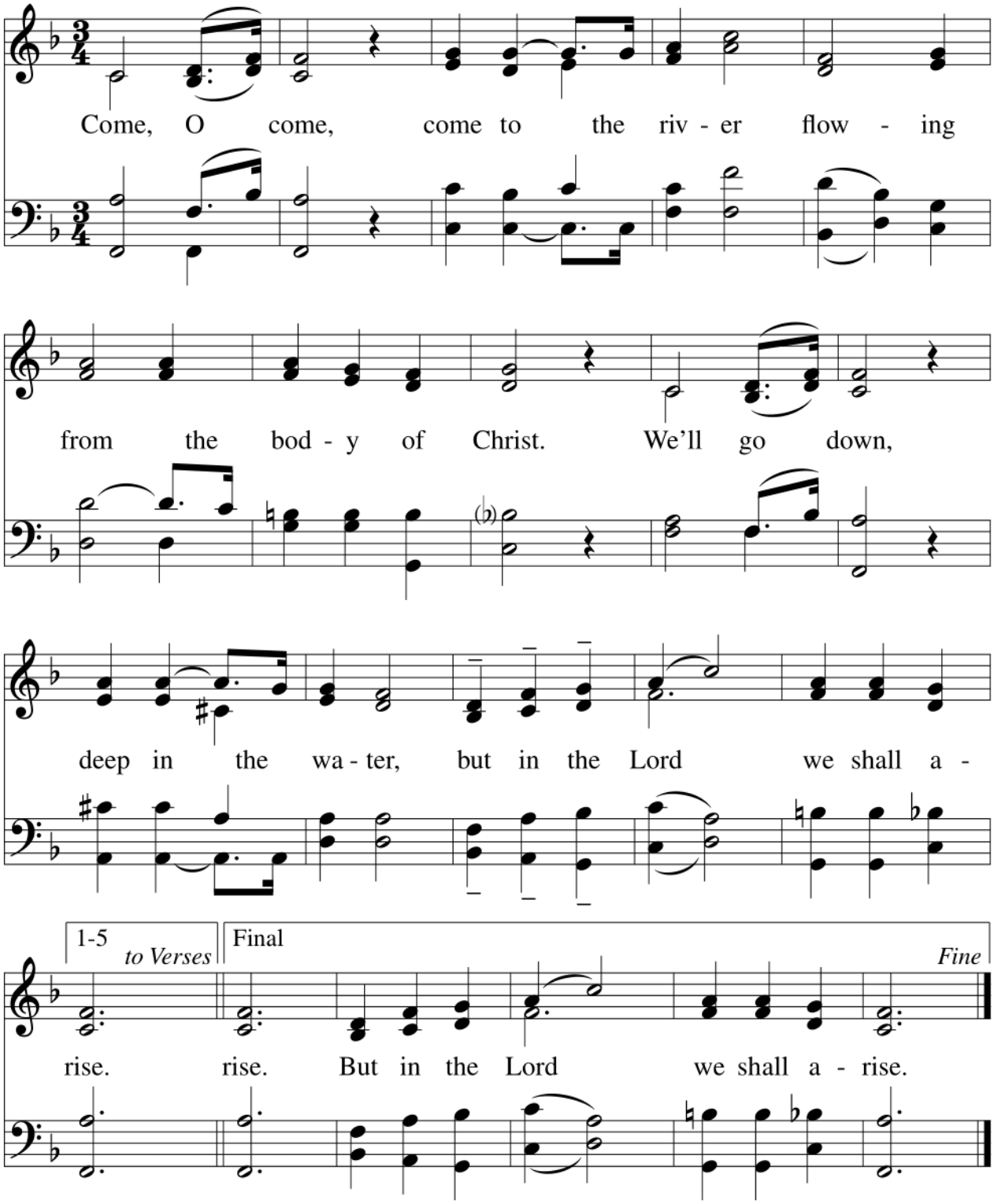
Christ, our paschal lamb, has been sacrificed;let us then feast with joy in the Lord.

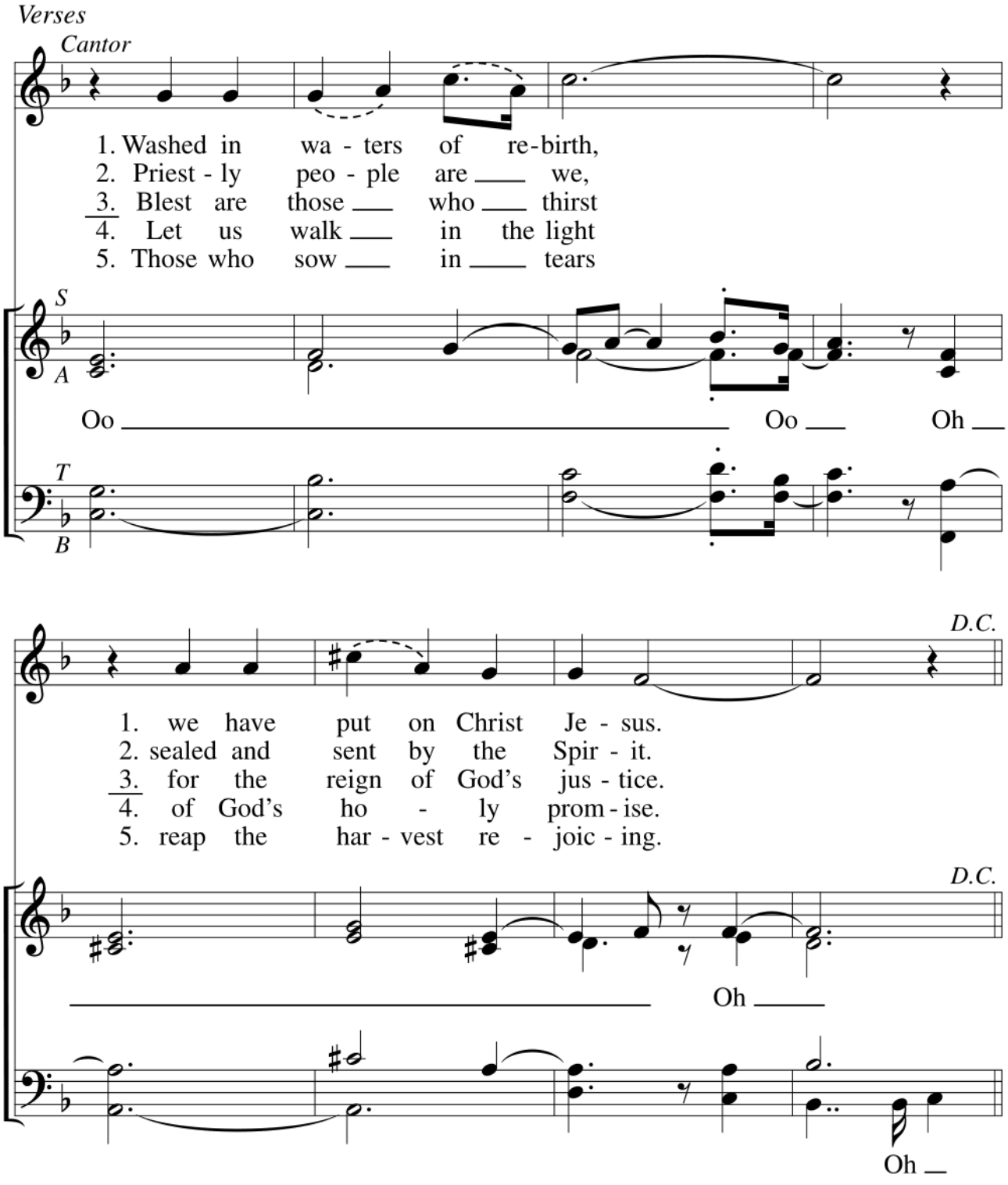
Music: *Mass of Glory;* Ken Canedo, © 1991, 2018, Ken Canedo. Published by OCP. All rights reserved.

Starting with the 2019 editions of OCP's missals, the Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Alleluia" should be sung. If you are using *Choral Praise, Third Edition,* the comparable text in that book will no longer match your 2021 missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition,* which contains the changes shown for this song.

Come to the River

Refrain: With a gospel feel (♩ = ca. 96) ♩. ♩ = ♩ ³ ♪





Text: Bob Hurd, b. 1950.
Music: *Mass of Glory;* Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.
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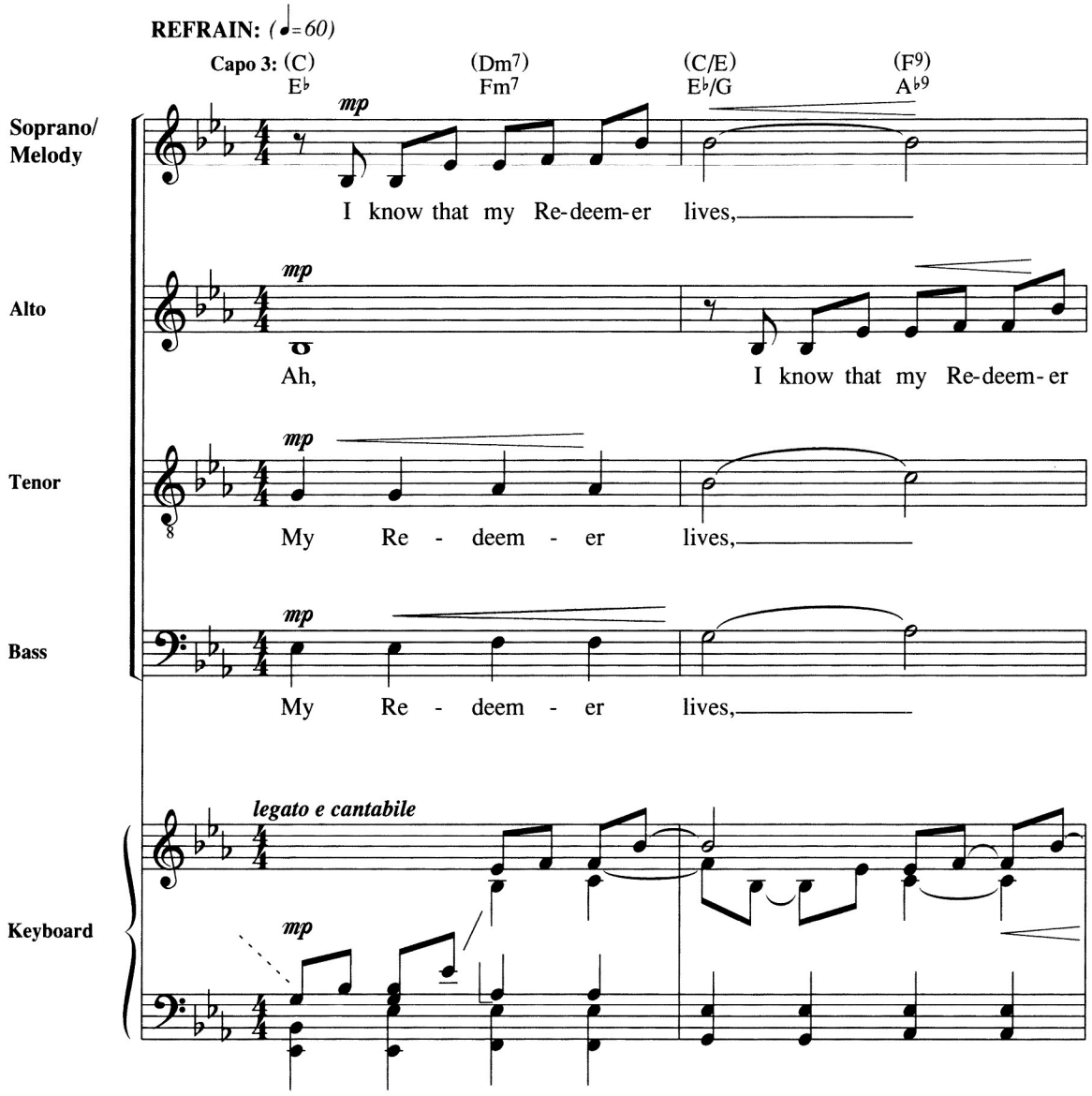
I Know That My Redeemer Lives

Based on Job 19:25–27

Dominic MacAller



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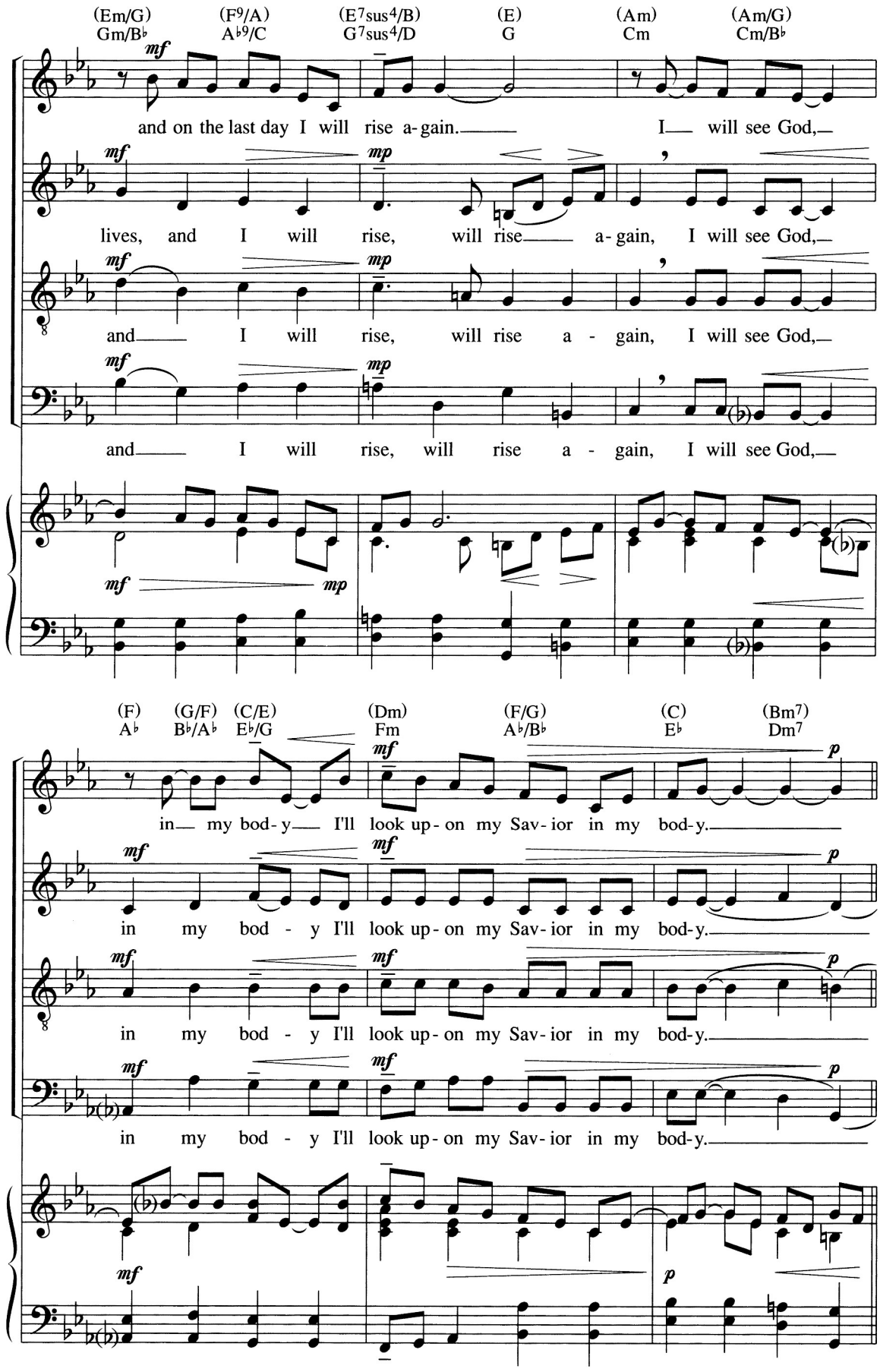
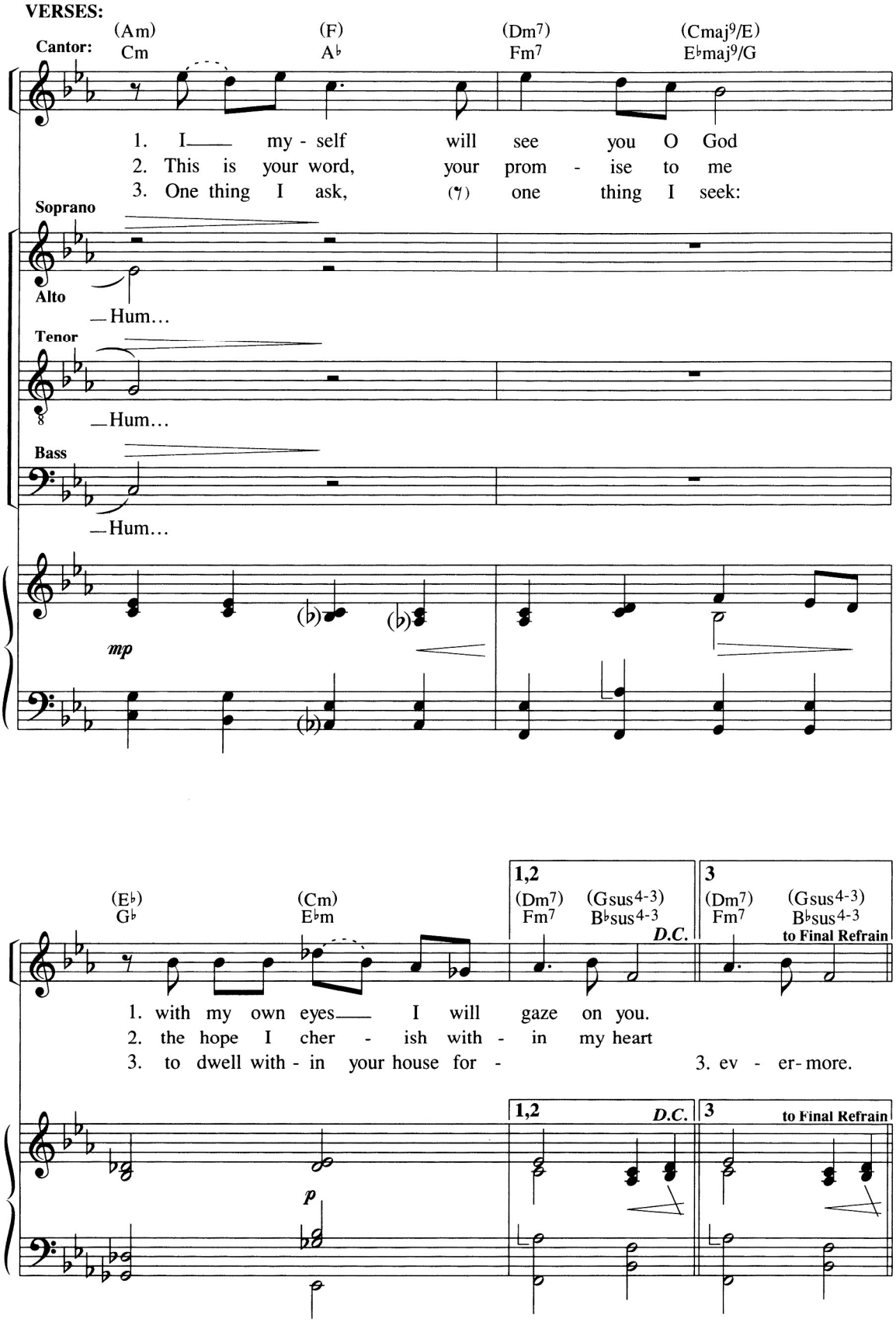
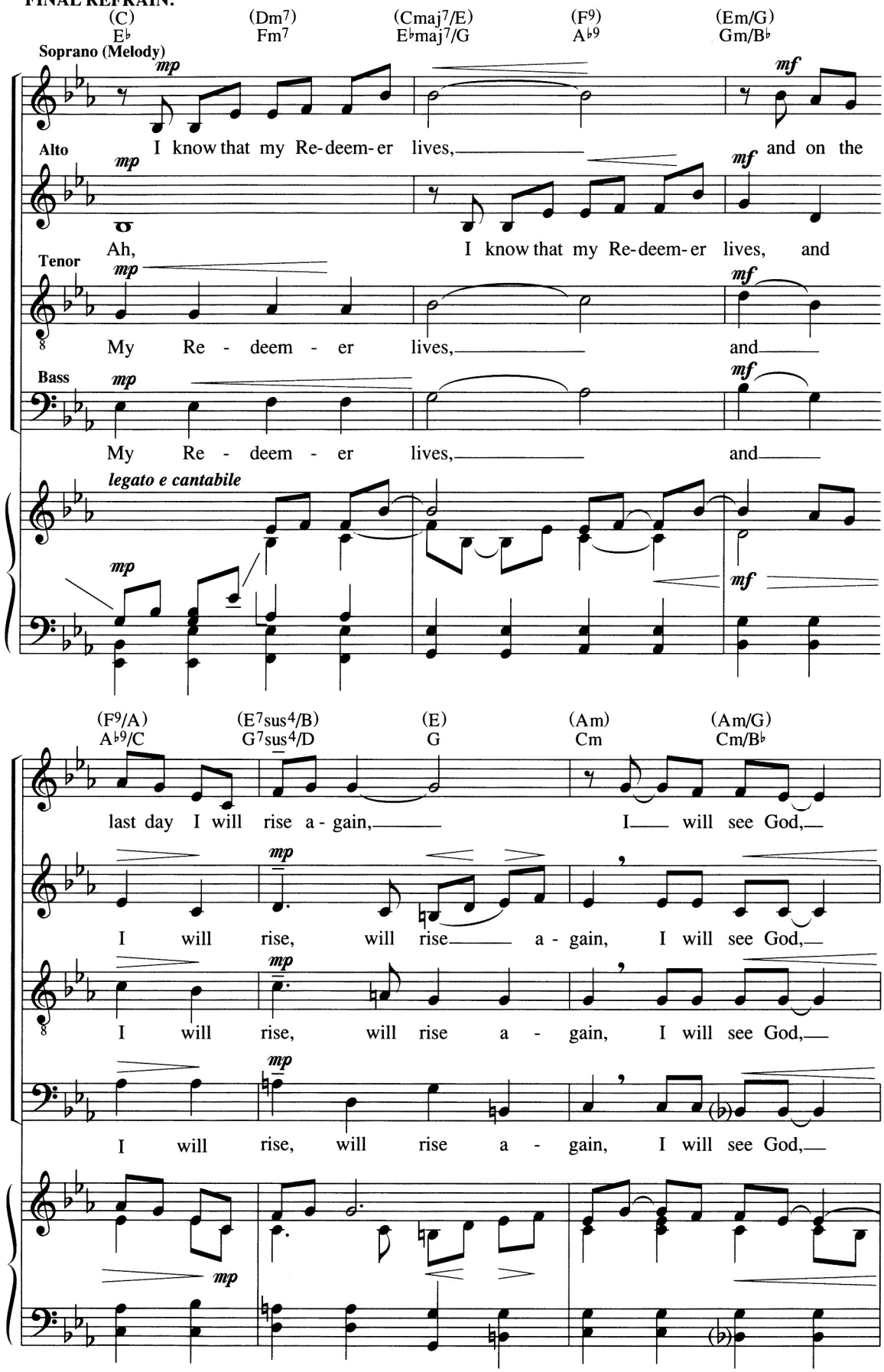
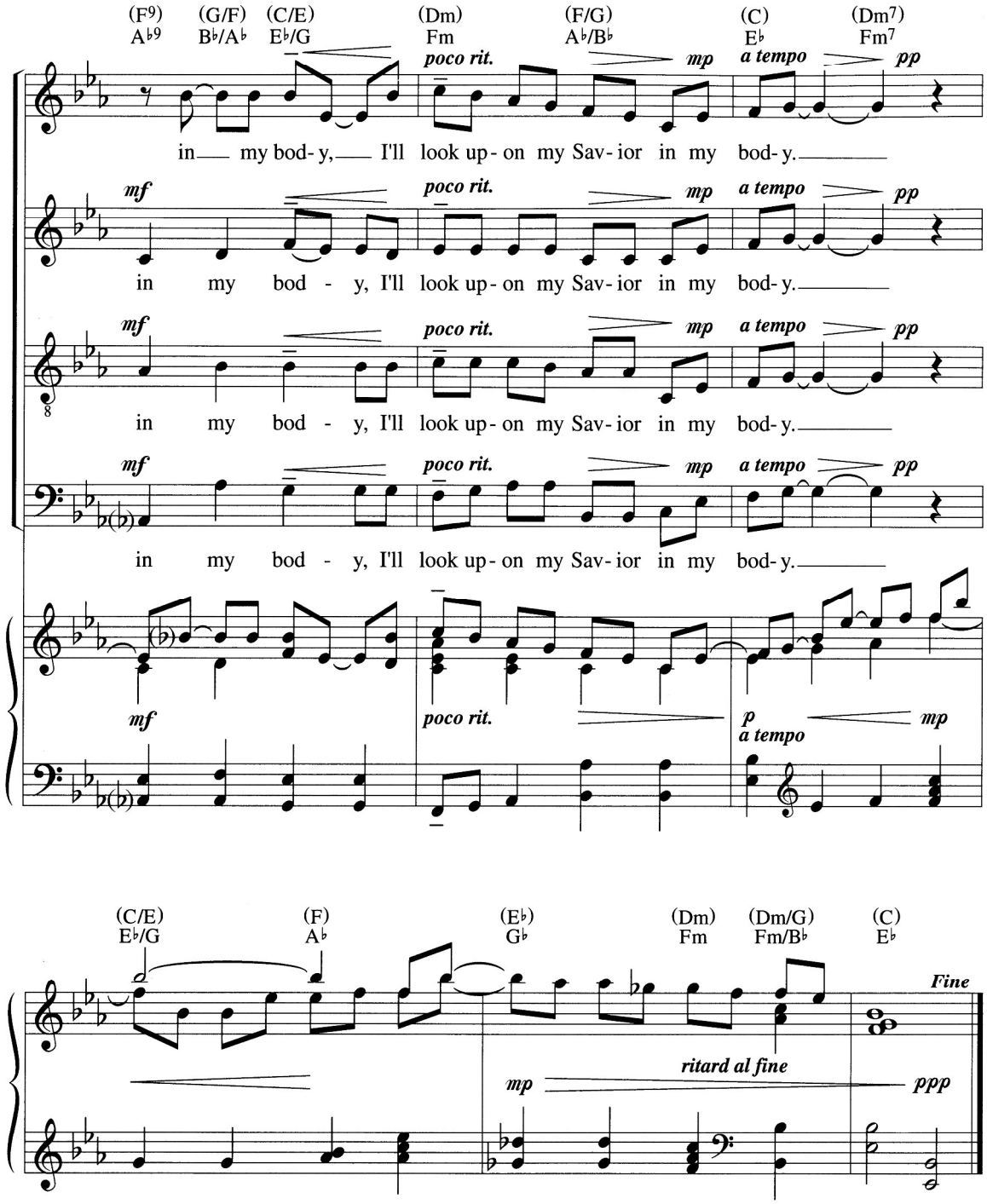

(Em/G) (F9/A) (E7sus4/B) (E) (Am) (Am/G)
Gm/B♭ A♭9/C G7sus4/D G Cm Cm/B♭
and on the last day I will rise a-gain. I will see God,
lives, and I will rise, will rise a-gain, I will see God,
and I will rise, will rise a - gain, I will see God,
and I will rise, will rise a - gain, I will see God,
(F) (G/F) (C/E) (Dm) (F/G) (C) (Bm7)
A♭ B♭/A♭ E♭/G Fm A♭/B♭ E♭ Dm7
in my bod-y I'll look up-on my Sav-ior in my bod-y.
in my bod - y I'll look up-on my Sav-ior in my bod-y.
in my bod - y I'll look up-on my Sav-ior in my bod-y.

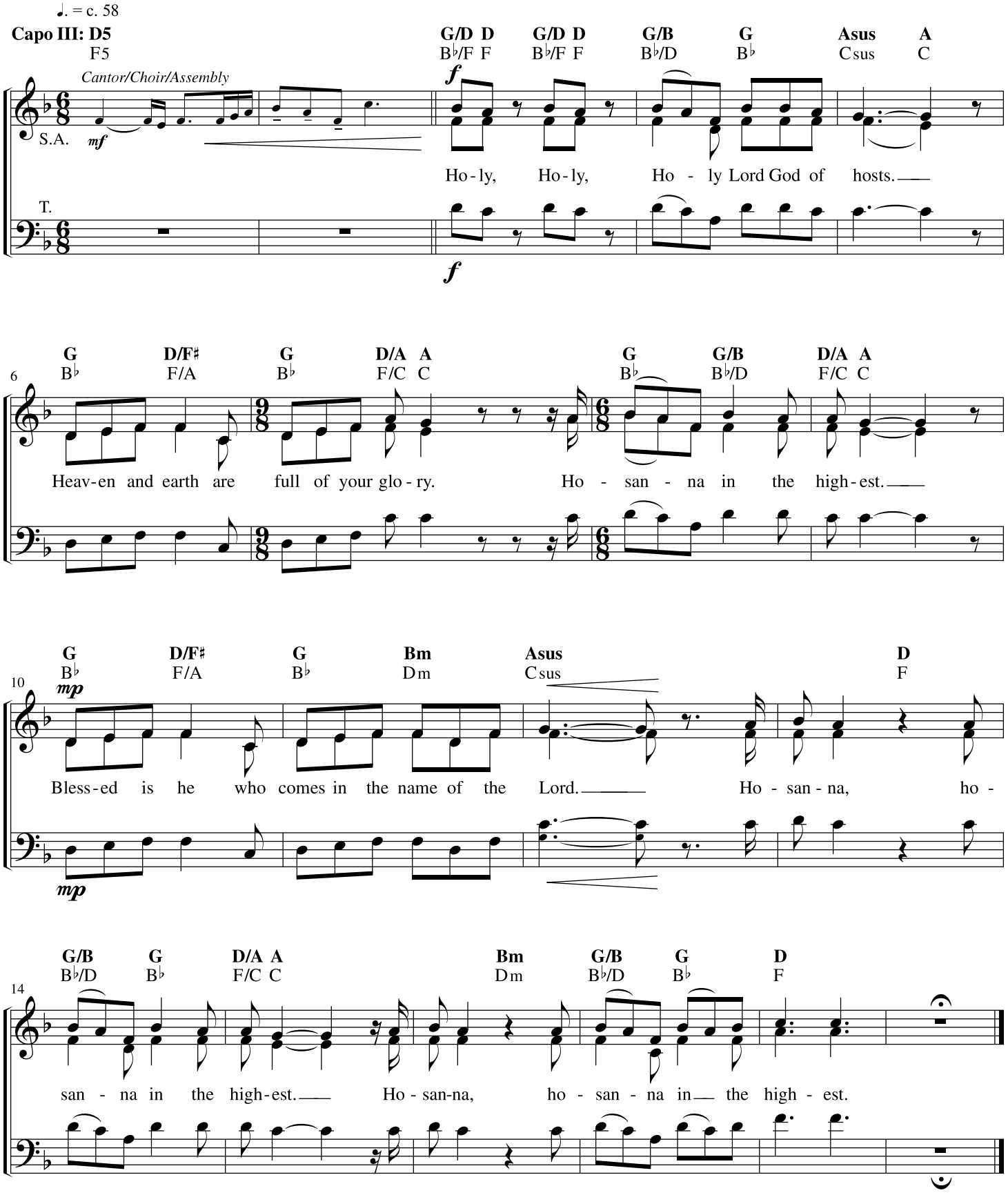

VERSES:
Cantor:
(Am) Cm
(F) A♭
(Dm7) Fm7
(Cmaj9/E) E♭maj9/G
1. I— my - self will see you O God
2. This is your word, your prom - ise to me
3. One thing I ask, (?) one thing I seek:
Soprano
Alto
—Hum…
Tenor
—Hum…
Bass
—Hum…
mp
(E♭) G♭
(Cm) E♭m
1,2
(Dm7) Fm7
(Gsus4-3) B♭sus4-3
D.C.
3
(Dm7) Fm7
(Gsus4-3) B♭sus4-3
to Final Refrain
1. with my own eyes— I will gaze on you.
2. the hope I cher - ish with - in my heart
3. to dwell with - in your house for -
3. ev - er- more.
1,2
D.C.
3
to Final Refrain
p

FINAL REFRAIN:




(F9) A♭9
(G/F) B♭/A♭
(C/E) E♭/G
(Dm) Fm
(F/G) A♭/B♭
(C) E♭
(Dm7) Fm7
poco rit.
mp
a tempo
pp
in my bod-y, I'll look up-on my Sav-ior in my bod-y.
mf
in my bod - y, I'll look up-on my Sav-ior in my bod-y.
p
(C/E) E♭/G
(F) A♭
(E♭) G♭
(Dm) Fm
(Dm/G) Fm/B♭
(C) E♭
Fine
ritard al fine
ppp

MASS OF SAINT ANN
Holy, Holy, Holy



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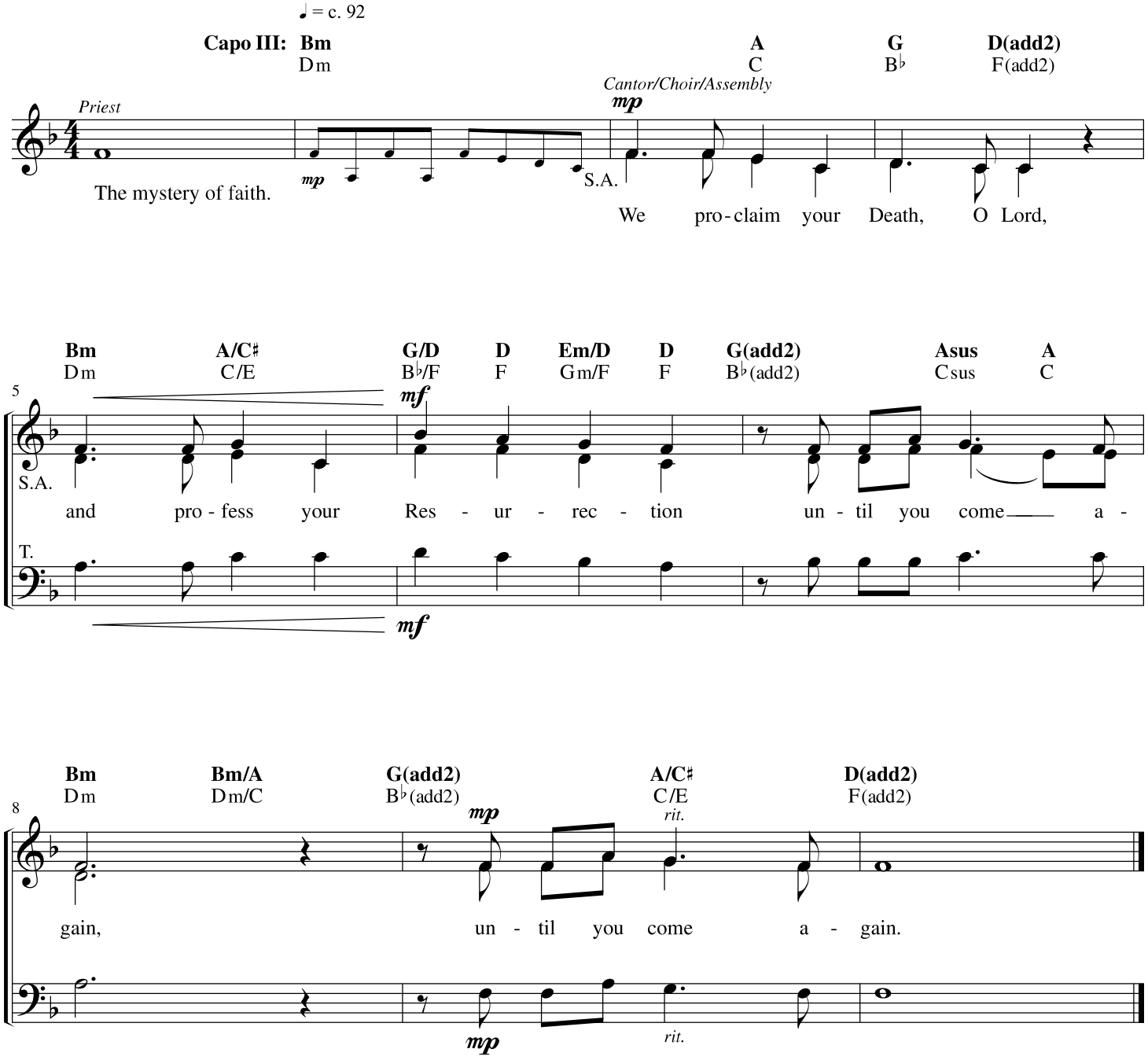
MASS OF SAINT ANN
We Proclaim Your Death, O Lord



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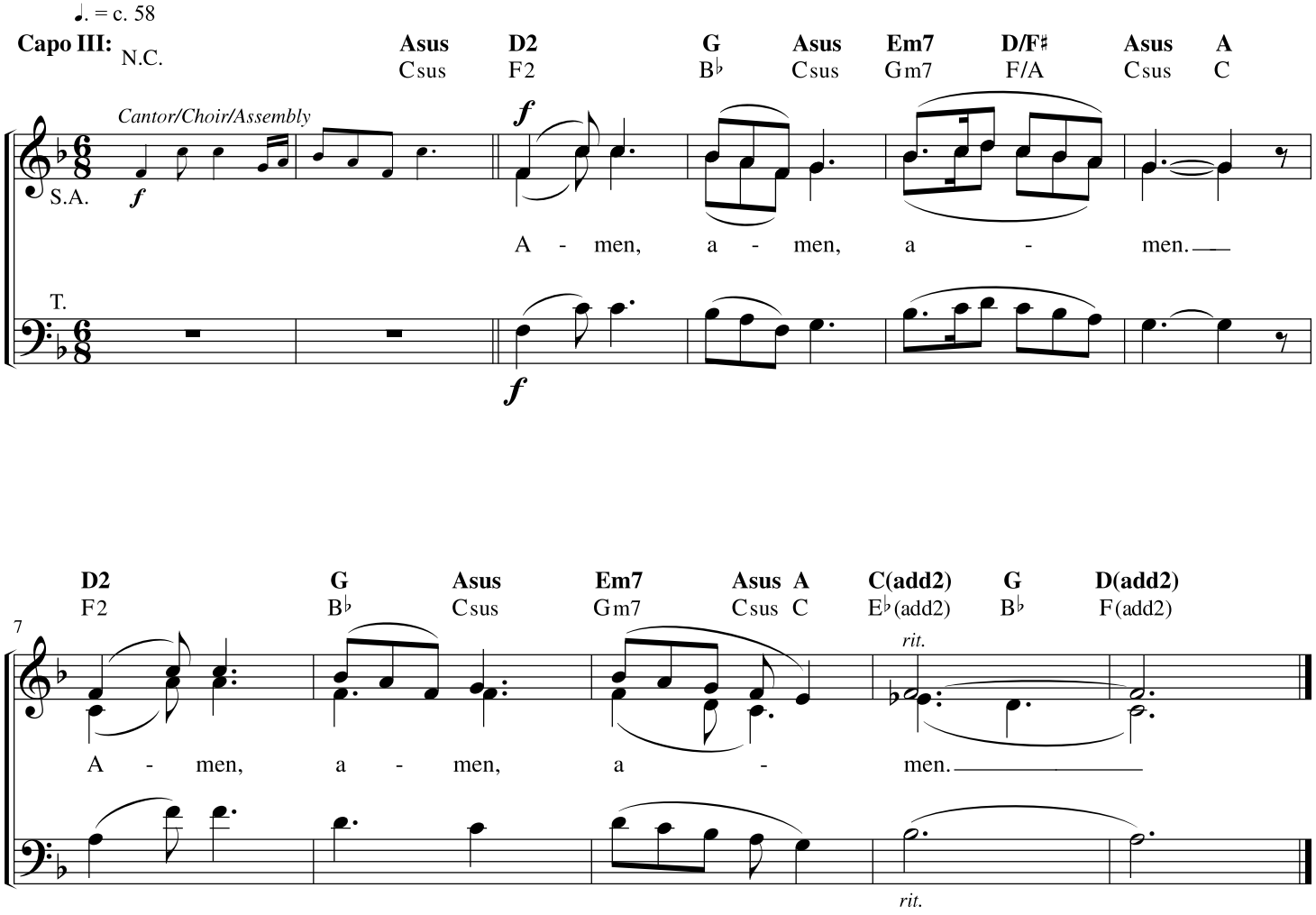
MASS OF SAINT ANN
Great Amen



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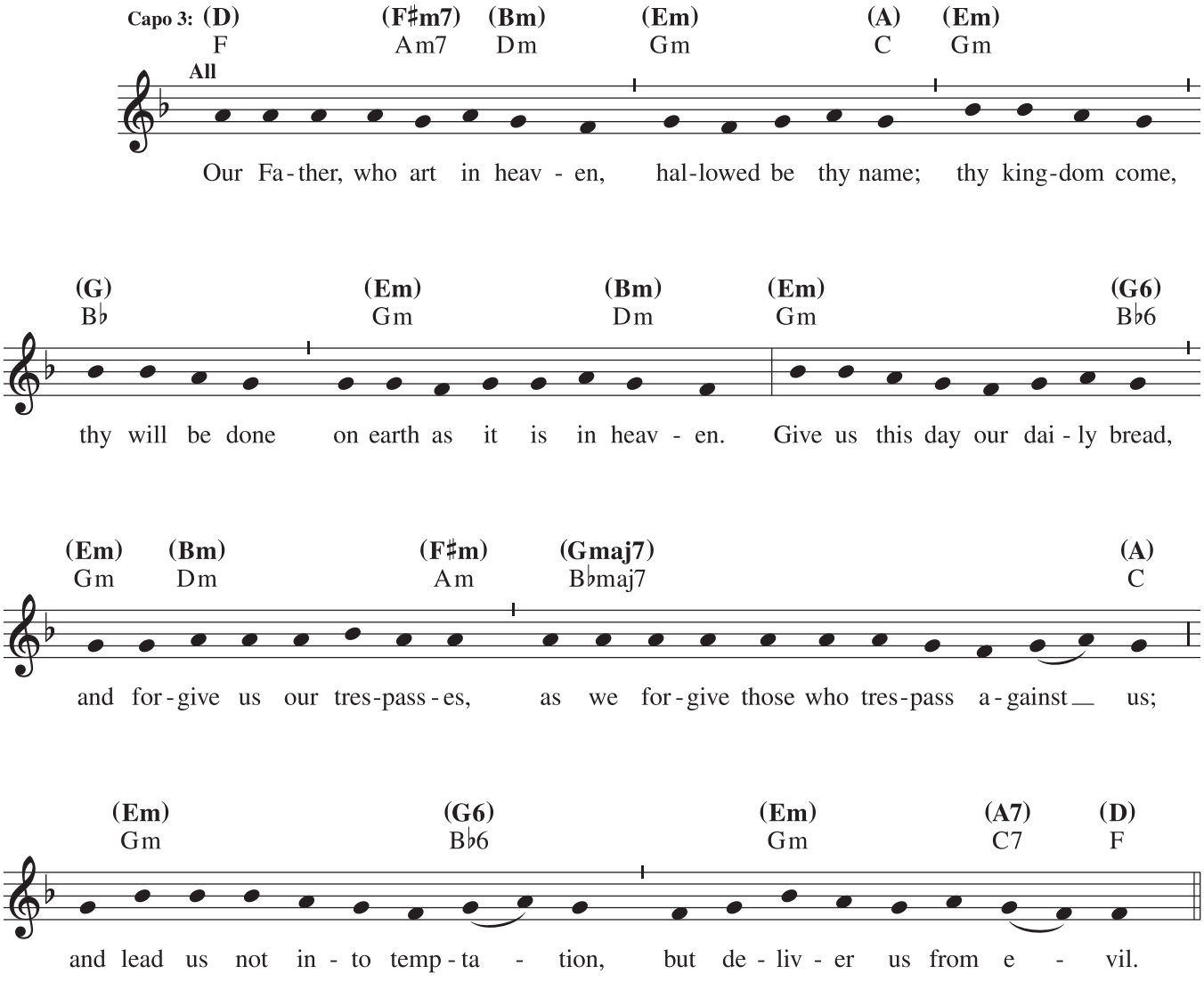
THE COMMUNION RITE

The Lord's Prayer

STAND

The Priest invites all to join in the Lord's Prayer:

13



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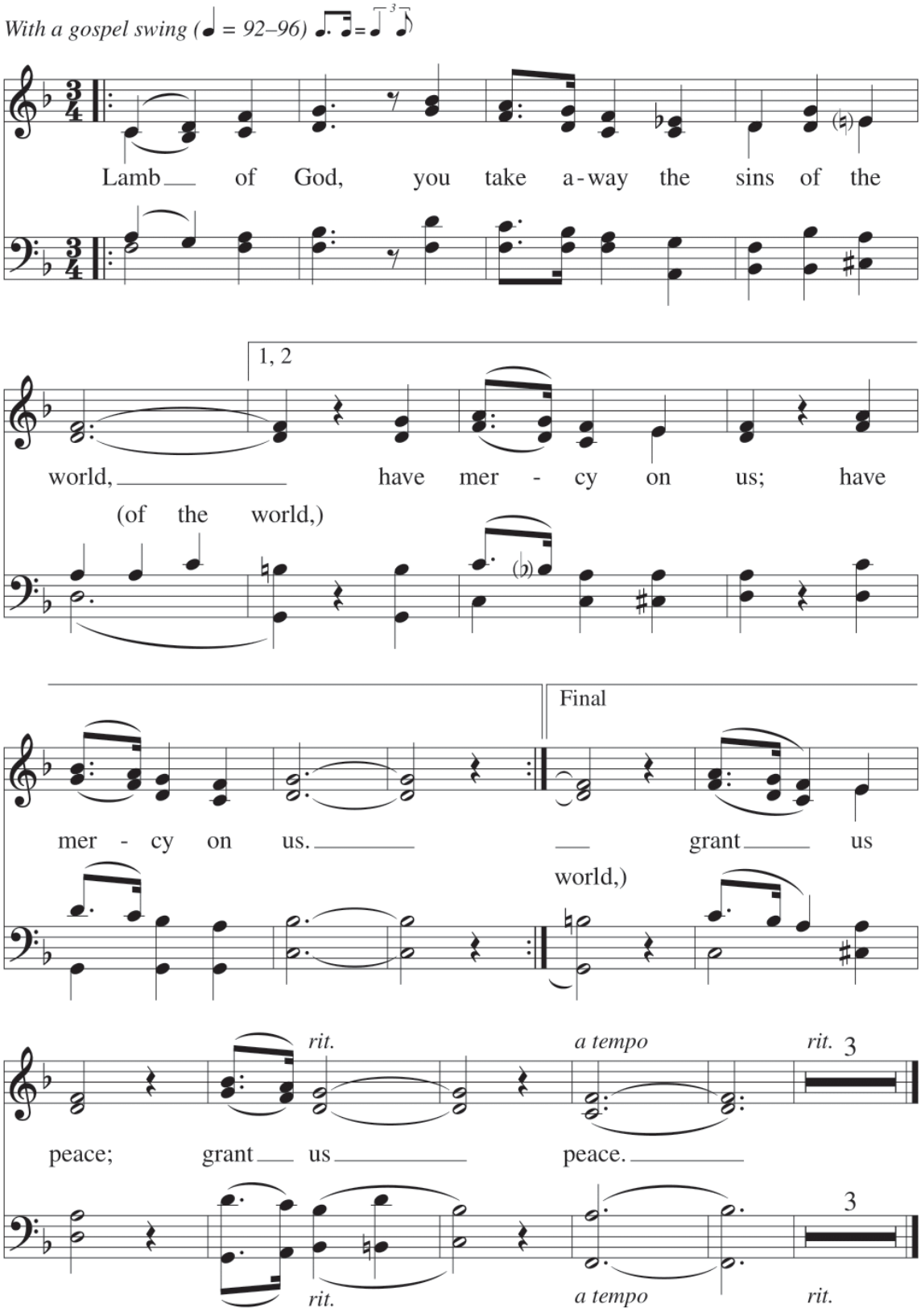
Music: Chant; adapt. by Robert J. Snow, 1926–1998; guitar acc. by Owen Alstott, b. 1947, and Peter Quint, b. 1952, © 1980, 1991, 2011, OCP. All rights reserved.

Lamb of God



Music: *Mass of Glory;* Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952, © 1991, 1993, Bob Hurd.
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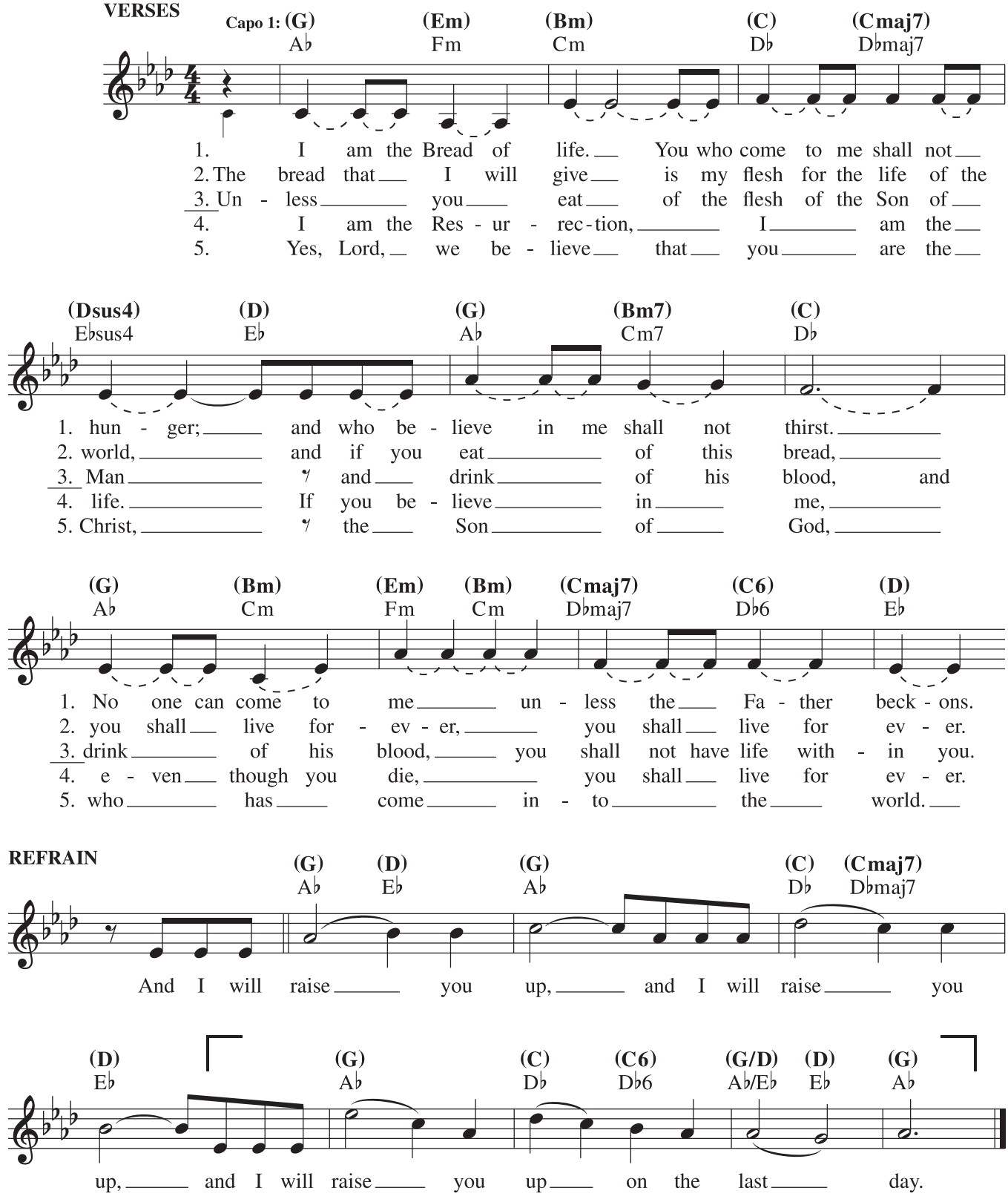
I Am the Bread of Life 264

VERSES



Text: John 6:35, 44, 51, 53–54; 11:25–27; Suzanne Toolan, RSM, b. 1927.
Music: Suzanne Toolan, RSM.
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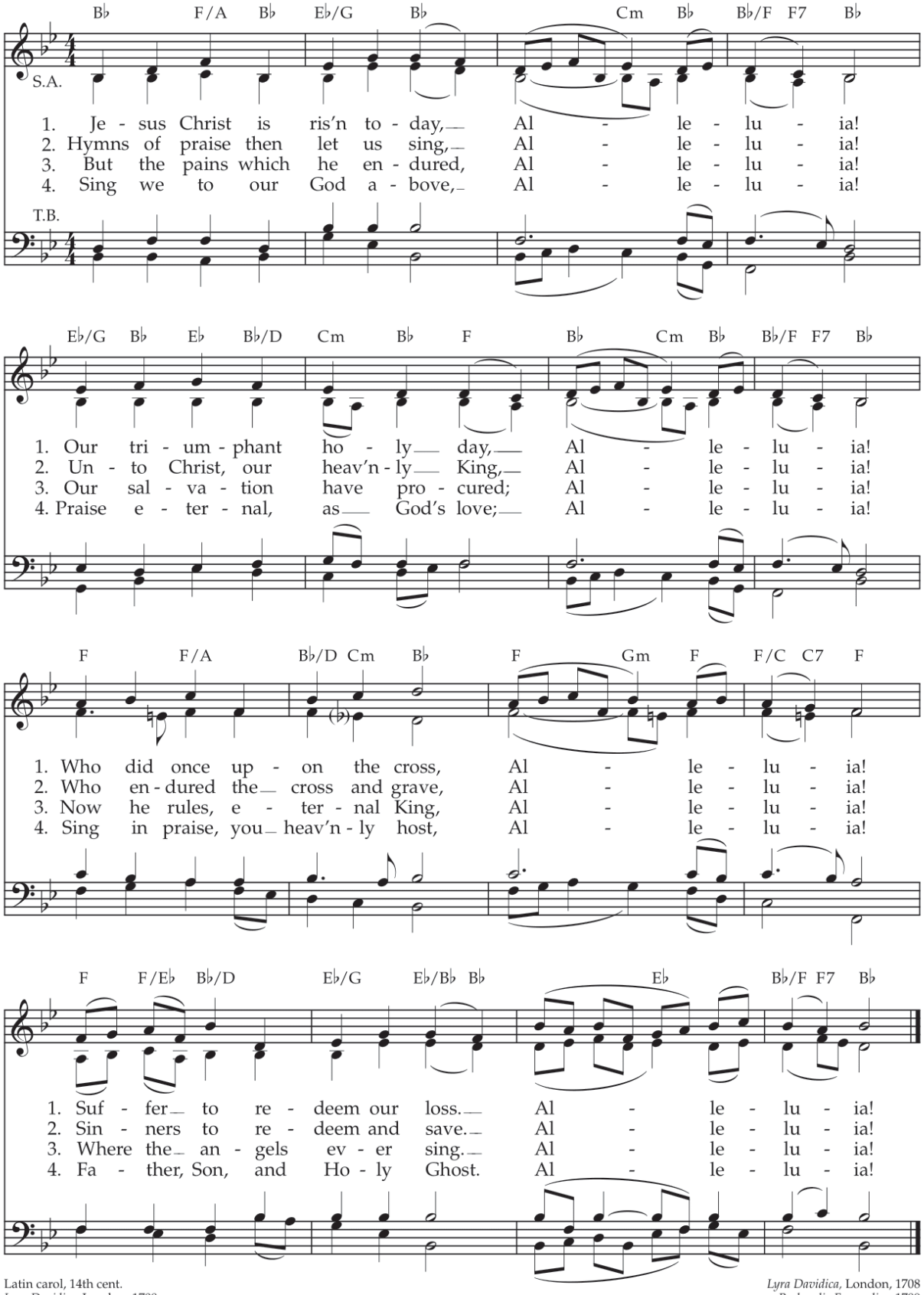
Jesus Christ Is Risen Today

EASTER HYMN 77 77 with Alleluias



Latin carol, 14th cent.
Lyra Davidica, London, 1708
The Compleat Psalmodist, London, 1749
St. 4: Charles Wesley, 1707–1788

Lyra Davidica, London, 1708
Psalmodia Evnagelica, 1789

Complete scores are available, WLP 008513, 008654.