



# EASTER SUNDAY

Our Lady of Sorrows Church Choir





# THE RESURRECTION OF THE LORD (EASTER SUNDAY)

**Prelude:**

“Rise Up with Him”

**Entrance:**

“Jesus Christ Is Risen Today”

**Penitential Rite** (from *Missa de Angelis*)**Gloria:**

“Glory to God” (from *Mass of Saint Ann*)

**Responsorial Psalm:**

“Isaiah 118: This is the Day”

**Sequence:**

“Victimae Paschali Laudes”

**Gospel Acclamation:**

“Alleluia! Give the Glory” [from *Mass of Glory*]

**Renewal of Baptismal Promises (Sprinkling Rite):**

“Come to the River” [from *Mass of Glory*]

**Presentation of Gifts:**

“I Know That My Redeemer Lives”

**Eucharistic Acclamations:**

Holy: “Holy” [from *Mass of Saint Ann*]

Mystery of Faith: “We Proclaim Your Death, O Lord” [from *Mass of Saint Ann*]

Amen: “Amen” [from *Mass of Saint Ann*]

The Lord’s Prayer [chant]

Lamb of God: “Lamb of God” [from *Mass of Glory*]

**Communion:**

“I Am the Bread of Life”

**Recessional:**

“Alleluia! Alleluia!”

# Jesus Christ Is Risen Today

EASTER HYMN 77 77 with Alleluias

B♭ F/A B♭ E♭/G B♭ Cm B♭ B♭/F F7 B♭

S.A.

1. Je - sus Christ is ris'n to - day,— Al - le - lu - ia!  
 2. Hymns of praise then let us sing,— Al - le - lu - ia!  
 3. But the pains which he en - dured, Al - le - lu - ia!  
 4. Sing we to our God a - bove,— Al - le - lu - ia!

T.B.

E♭/G B♭ E♭ B♭/D Cm B♭ F B♭ Cm B♭ B♭/F F7 B♭

1. Our tri - um - phant ho - ly— day,— Al - le - lu - ia!  
 2. Un - to Christ, our heav'n - ly— King,— Al - le - lu - ia!  
 3. Our sal - va - tion have pro - cured; Al - le - lu - ia!  
 4. Praise e - ter - nal, as— God's love;— Al - le - lu - ia!

F F/A B♭/D Cm B♭ F Gm F F/C C7 F

1. Who did once up - on the cross, Al - le - lu - ia!  
 2. Who en - dured the— cross and grave, Al - le - lu - ia!  
 3. Now he rules, e - ter - nal King, Al - le - lu - ia!  
 4. Sing in praise, you— heav'n - ly host, Al - le - lu - ia!

F F/E♭ B♭/D E♭/G E♭/B♭ B♭ E♭ B♭/F F7 B♭

1. Suf - fer— to re - deem our loss.— Al - le - lu - ia!  
 2. Sin - ners to re - deem and save.— Al - le - lu - ia!  
 3. Where the— an - gels ev - er sing.— Al - le - lu - ia!  
 4. Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!





# Mass VIII (Missa de Angelis)

## KYRIE

15th-16th century



If the Kýrie is sung with the traditional nine-fold petition, the following is sung as the ninth (and final) petition:



# MASS OF SAINT ANN

## Glory to God

### INTRODUCTION

♩. = c. 58

Capo III: D5

F5

Cantor/Choir/Assembly

### REFRAIN

G/D D  
B<sup>b</sup>/F F

G/B B<sup>b</sup>/D

G B<sup>b</sup>

S.A. *mf*

Glo - ry!

T.

*f*

Glo - ry to God in the

5

D/A A  
F/C C

G/D D  
B<sup>b</sup>/F F

G/B  
B<sup>b</sup>/D

high - est. \_\_\_\_\_

Glo - ry!

Glo - ry to God in the

8

D/A A  
F/C C

G B<sup>b</sup>

Asus A  
Csus C

Asus  
Csus

D5  
F5

high - est, and on earth peace to peo - ple of good will.

12

1. To Verse 1 *mf*

2. To Verse 2 *mf*

3. To Verse 3 *f*

1. We

2. Lord Je - sus

3. For

*f*

MASS OF SAINT ANN  
Glory to God – 2

VERSE 1

15 **Gmaj7** **B $\flat$  maj7** *unison* **G/B** **A/C $\sharp$**  **D**  
**B $\flat$ /D** **C/E** **F**

1. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

18 **Gmaj7** **B $\flat$  maj7** *optional harmony* **A** **D** **Bm**  
**C** **F** **Dm**

1. we give you thanks for your great glo - ry,

23 **G2** **A/G** **G2** **A**  
**B $\flat$ 2** **C/B $\flat$**  **B $\flat$ 2** **C**  
*To Refrain*

S.A. 1. Lord God, heav-en - ly King, — O God, al - might - y Fa - ther. —

T. 1. Lord God, heav-en - ly King, — O God, al - might - y Fa - ther. —

VERSE 2

28 **A** **D/F $\sharp$**  **G** **A/G** **G** **A/G**  
**C** **F/A** **B $\flat$**  **C/B $\flat$**  **B $\flat$**  **C/B $\flat$**   
*mf*

S.A. 2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

32 **D/G** **G** **D/G** **G2** **N.C.** **Bm7** **A/C $\sharp$**   
**F/B $\flat$**  **B $\flat$**  **F/B $\flat$**  **B $\flat$ 2** **Dm7** **C/E**

S.A. 2. Son of the Fa - ther, — you take a - way the sins of the world,

T. 2. Son of the Fa - ther, — you take a - way the sins of the world,

*mf* *f*



MASS OF SAINT ANN  
Glory to God – 3

35

**D**  
F

**G2**  
B $\flat$ 2

**Bm7**  
Dm7

**A/C#**  
C/E

2. — have mer - cy on us; you take a - way the sins of the world,

39

**D**  
F

**G2**  
B $\flat$ 2

**G(add2)**  
B $\flat$ (add2)

*mf*

2. — re - ceive — our prayer; you are seat - ed at the right

*mf*

42

**Bm**  
Dm

**A/C#**  
C/E

**G(add2)**  
B $\flat$ (add2)

**Asus**  
Csus

**A**  
C

*To Refrain*

2. hand of the Fa - ther, have mer - cy on us. —

VERSE 3

46

**G(add2)**  
B $\flat$ (add2)

**G2**  
B $\flat$ 2

**A**  
C

**D/F#**  
F/A

**D**  
F

*f*

3. you a - lone are the Ho - ly One, you a - lone are the Lord, —

*f*

# MASS OF SAINT ANN

## Glory to God – 4

50

**G(add2)**  
B $\flat$ (add2)      **G2**  
B $\flat$  2      **Bm**  
Dm      **A/C#**  
C/E      **G/D**  
B $\flat$ /F      **Bm7**  
Dm7      **C(add2)**  
E $\flat$ (add2)

*ff*

3. you a - lone are the Most High, Je - sus Christ,

*ff*

54

**G/A**  
B $\flat$ /C

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. —

### FINAL REFRAIN

58

**G/D** **D**  
B $\flat$ /F F      **A7/C#** **D**  
C7/E F      **A**  
C      **G/D** **D**  
B $\flat$ /F F

*ff*

Glo - ry! Glo - ry to God in the high - est. — Glo - ry!

*ff*

62

**G/B** **G** **D/A** **A** **G**  
B $\flat$ /D B $\flat$  F/C C B $\flat$

Glo - ry to God in the high - est, and on earth peace — to

65

**Asus** **A** **Asus** **D5** **G/D** **A/D** **D5** **D**  
Csus C Csus F5 B $\flat$ /F C/F F5 F

peo - ple of good will. A - men.

# PSALM 118: THIS IS THE DAY

Refrain: With energy! (♩. = ca. 62) 1st time: Cantor, All repeat; thereafter: All

Soprano (Melody)

Alto

This is the day \_\_\_ that the Lord has made; let us re-joyce \_

Baritone

\_\_\_ and be glad; for this is the day \_\_\_ that the Lord has

1-4 (1st time: D.C.)  
to Verses

made; al - le - lu - ia, \_\_\_ al - le - lu - ia! \_\_\_

1. Give  
2. The  
3. ♩

Final

S

A (Melody)

ia! Al - le - lu - ia, \_\_\_ al - le - lu - ia! \_\_\_

B

Verses 1, 2: Cantor/Choir

(1. Give) thanks to God; the Lord is good. God's mer - cy en -  
(2. The) Lord's right hand is lift - ed up; the hand of the



1. dures for - ev - er. \_\_\_\_\_ Let the house of Is - ra - el  
2. Lord is might-y. \_\_\_\_\_ I shall not die, but live to

1. say: "God's mer - cy en - dures for - ev - er." \_\_\_\_\_  
2. tell the mar - vel - ous works of God. \_\_\_\_\_

*Verses 3: Cantor/Choir*

3. The stone which the build - ers re - ject - ed has be - come the

3. cor - ner - stone. \_\_\_\_ This is the work of the Lord; how won - der - ful, \_\_\_\_

3. \_\_\_\_ how won - der - ful \_\_\_\_ in our eyes! \_\_\_\_\_

# EASTER SEQUENCE and GOSPEL ACCLAMATION

For SATB Voices, Cantor, Assembly, Keyboard and Guitar  
with optional Brass Quartet, Flute and Handbells

Text: attr. to Wipo of Burgundy, d. 1048

Music: Mode I, and O FILII ET FILIAE  
Arranged by Rory Cooney

## EASTER SEQUENCE

*Solo*  $\text{♩} = \text{♩}$  *throughout*  
*chant-like*

Víc - ti - mae pas - chá - li láu - des

4

ím - mo - lent Chri - sti - á - ni!

*Solo continued*  
*or 2nd soloist*

Ag - nus re - dé - mit ó - ves, Chrí - stus

7

\*  
ín - no - cens Pá - tri re - con - ci - li - á - vit pec - ca - tó - res.

11

*S, A* Mors et ví - ta du - é - lo *Solo* con - fli - xé - re mi - rán - do: dux

*T, B*

13

*All* Al - le - lu - ia, — al - le - lu - ia,

ví - tae mór - tu - us, ré - gnat ví - vus.

\*No breath

16

al - le - lu - ia. \_\_\_\_\_

*T, B unis.*

Dic nó-bis, Ma - rí - a, \_\_\_\_\_

19

*S, A unis.*

Se - púl-crum Chrí-sti vi - vén -

quid vi - dí-sti in ví - a?

22

*Solo*

tis, et gló - ri - am ví - di re - sur - gén - tis: An -

25

gé - li - cos tés - tes, \_\_\_\_\_ su - dá - ri - um, et vé -

27

*All*

Al-le-lu-ia, — al - le - lu-ia, al-le-lu-ia. \_\_\_\_\_

*Solo (continued)*

stes. Sur -

31

ré-xit Chrí-stus spes mé - a: prae - cé-det sú-os in Ga-li-láe - am.

35

Scí-mus Chrí-stum sur - re-xís-se a mór-tu-is vé-re: tu



38 *Solo*

nó-bis, víc-tor Rex, mi-se-ré - re. A - men.— Al-le - lu -

42 *All*

Al-le - lu - ia, — al - le - lu - ia, al - le - lu - ia. — ia.

# ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Capo 3: (C/D) Eb/F (G) Bb (Bm7) Dm7 (C) Eb (Cm) Ebm

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le -

lu - ia. \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ al - le -

lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_ Al - le -

lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_ to Verse(s)

**Final**

lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_ *Fine*

1 (G/D) Bb/F (Em7) Gm7

2 (G/D) Bb/F (Em7) Gm7 (A7) C7 (C/D) Eb/F (G) Bb (C/G) Eb/Bb (G) Bb (G7) Bb7

(A7) C7 (D) F (A7) C7 (D) F (D7) F7 (C/D) Eb/F

(G/D) Bb/F (Em7) Gm7 (A7) C7 (C/D) Eb/F (G) Bb (C/G) Eb/Bb (G) Bb (G7) Bb7

## VERSE

Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

Music: *Mass of Glory*; Ken Canedo, © 1991, 2018, Ken Canedo. Published by OCP. All rights reserved.

Starting with the 2019 editions of OCP's missals, the Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Alleluia" should be sung. If you are using *Choral Praise, Third Edition*, the comparable text in that book will no longer match your 2021 missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition*, which contains the changes shown for this song.

# COME TO THE RIVER

Refrain: With a gospel feel ( $\text{♩} = \text{ca. } 96$ )  $\text{♩. ♪} = \text{♩}^3 \text{♪}$

First system of musical notation. Treble and bass staves in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Come, O come, come to the riv - er flow - ing".

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "from the bod - y of Christ. We'll go down,".

Third system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "deep in the wa - ter, but in the Lord we shall a -".

Fourth system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "rise. rise. But in the Lord we shall a - rise." The system ends with a double bar line and the word "Fine". Above the treble staff, there are markings: "1-5 to Verses" and "Final".



Verses

*Cantor*

1. Washed in wa - ters of re-birth,  
 2. Priest - ly peo - ple are we,  
 3. Blest are those who thirst  
 4. Let us walk in the light  
 5. Those who sow in tears

Oo Oo Oh

1. we have put on Christ Je - sus.  
 2. sealed and sent by the Spir - it.  
 3. for the reign of God's jus - tice.  
 4. of God's ho - ly prom - ise.  
 5. reap the har - vest re - joic - ing.

Oh

Text: Bob Hurd, b. 1950.

Music: *Mass of Glory*; Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

Text and music © 1994, 1999, Bob Hurd. Published by OCP. All rights reserved.

Dominic MacAller

© 1990, Dominic MacAller. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

(Em/G) Gm/B<sup>b</sup> *mf* (F<sup>9</sup>/A) A<sup>b</sup>/C (E<sup>7</sup>sus<sup>4</sup>/B) G<sup>7</sup>sus<sup>4</sup>/D (E) G (Am) Cm (Am/G) Cm/B<sup>b</sup>

and on the last day I will rise a-gain. I will see God,

*mf* *mp*

lives, and I will rise, will rise a-gain, I will see God,

*mf* *mp*

and I will rise, will rise a-gain, I will see God,

*mf* *mp*

and I will rise, will rise a-gain, I will see God,

*mf* *mp*

in my bod-y I'll look up-on my Sav-ior in my bod-y.

*mf* *mf* *p*

in my bod-y I'll look up-on my Sav-ior in my bod-y.

*mf* *mf* *p*

in my bod-y I'll look up-on my Sav-ior in my bod-y.

*mf* *mf* *p*

in my bod-y I'll look up-on my Sav-ior in my bod-y.

*mf* *p*

## VERSES:

Cantor: (Am) Cm (F) A<sup>b</sup> (Dm<sup>7</sup>) Fm<sup>7</sup> (Cmaj<sup>9</sup>/E) E<sup>b</sup>maj<sup>9</sup>/G

1. I — my - self will see you O God  
 2. This is your word, your prom - ise to me  
 3. One thing I ask, (7) one thing I seek:

Soprano  
 Alto — Hum...  
 Tenor — Hum...  
 Bass — Hum...

*mp*

(E<sup>b</sup>) G<sup>b</sup> (Cm) E<sup>b</sup>m 1,2 (Dm<sup>7</sup>) Fm<sup>7</sup> (Gsus<sup>4-3</sup>) B<sup>b</sup>sus<sup>4-3</sup> D.C. 3 (Dm<sup>7</sup>) Fm<sup>7</sup> (Gsus<sup>4-3</sup>) B<sup>b</sup>sus<sup>4-3</sup> to Final Refrain

1. with my own eyes — I will gaze on you.  
 2. the hope I cher - ish with - in my heart  
 3. to dwell with - in your house for - 3. ev - er - more.

*p*

1,2 D.C. 3 to Final Refrain

## FINAL REFRAIN:

(C) (Dm<sup>7</sup>) (Cmaj<sup>7</sup>/E) (F<sup>9</sup>) (Em/G)  
 E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>/G A<sup>b</sup>9 Gm/B<sup>b</sup>

**Soprano (Melody)** *mp* *mf*

**Alto** *mp* I know that my Re-deem-er lives, *mf* and on the

**Tenor** Ah, *mp* I know that my Re-deem-er lives, and *mf*

**Bass** *mp* My Re - deem - er lives, and *mf*

*legato e cantabile*

(F<sup>9</sup>/A) (E<sup>7</sup>sus<sup>4</sup>/B) (E) (Am) (Am/G)  
 A<sup>b</sup>9/C G<sup>7</sup>sus<sup>4</sup>/D G Cm Cm/B<sup>b</sup>

last day I will rise a - gain, I will see God,—

I will rise, will rise a - gain, I will see God,—

I will rise, will rise a - gain, I will see God,—

I will rise, will rise a - gain, I will see God,—

(F<sup>9</sup>) A<sup>b9</sup> (G/F) B<sup>b</sup>/A<sup>b</sup> (C/E) E<sup>b</sup>/G (Dm) Fm *poco rit.* (F/G) A<sup>b</sup>/B<sup>b</sup> (C) E<sup>b</sup> (Dm<sup>7</sup>) Fm<sup>7</sup> *mp a tempo pp*

in my bod-y, I'll look up-on my Sav-ior in my bod-y.

*mf poco rit. mp a tempo pp*  
 in my bod - y, I'll look up-on my Sav-ior in my bod-y.

*mf poco rit. mp a tempo pp*  
 in my bod - y, I'll look up-on my Sav-ior in my bod-y.

*mf poco rit. mp a tempo pp*  
 in my bod - y, I'll look up-on my Sav-ior in my bod-y.

*mf poco rit. p a tempo mp*

(C/E) E<sup>b</sup>/G (F) A<sup>b</sup> (E<sup>b</sup>) G<sup>b</sup> (Dm) Fm (Dm/G) Fm/B<sup>b</sup> (C) E<sup>b</sup> *Fine*

*mp ritard al fine ppp*



# MASS OF SAINT ANN

## Holy, Holy, Holy

♩. = c. 58

Capo III: D5  
F5

G/D D  
B $\flat$ /F F

G/D D  
B $\flat$ /F F

G/B  
B $\flat$ /D

G  
B $\flat$

Asus  
Csus

A  
C

Cantor/Choir/Assembly

S.A. *mf*

*f*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. —

T. *f*

6

G B $\flat$  D/F $\sharp$  F/A G B $\flat$  D/A A F/C C G B $\flat$  G/B B $\flat$ /D D/A A F/C C

Heav-en and earth are full of your glo - ry. Ho - san - na in the high-est. —

10

G B $\flat$  D/F $\sharp$  F/A G B $\flat$  Bm Dm Asus Csus D F

*mp*

Bless-ed is he who comes in the name of the Lord. — Ho - san - na, ho -

*mp*

14

G/B B $\flat$ /D G B $\flat$  D/A A F/C C Bm Dm G/B B $\flat$ /D G B $\flat$  D F

san - na in the high-est. — Ho - san-na, ho - san - na in — the high - est.

# MASS OF SAINT ANN

## We Proclaim Your Death, O Lord

♩ = c. 92

Capo III: **Bm**  
Dm

**A**  
C

**G**  
B $\flat$

**D(add2)**  
F(add2)

Cantor/Choir/Assembly

*Priest* *mp*

The mystery of faith.

*S.A.* *mp*

We pro-claim your Death, O Lord,

**Bm** **A/C#** **G/D** **D** **Em/D** **D** **G(add2)** **Asus** **A**  
Dm C/E B $\flat$ /F F Gm/F F B $\flat$ (add2) Csus C

*mf*

*S.A.* and pro-fess your Res-ur-rec-tion un-til you come a -

*T.* *mf*

**Bm** **Bm/A** **G(add2)** **A/C#** **D(add2)**  
Dm Dm/C B $\flat$ (add2) C/E rit. F(add2)

*mp* *rit.*

gain, un-til you come a - gain.

*mp* *rit.*

# MASS OF SAINT ANN

## Great Amen

♩. = c. 58

Capo III: N.C.

Asus  
Csus

D2  
F2

G  
B $\flat$

Asus  
Csus

Em7  
Gm7

D/F $\sharp$   
F/A

Asus  
Csus

A  
C

*Cantor/Choir/Assembly*

S.A. *f*

*f*

A - men, a - men, a - men. —

T. *f*

7

D2  
F2

G  
B $\flat$

Asus  
Csus

Em7  
Gm7

Asus A  
Csus C

C(add2)  
E $\flat$ (add2)

G  
B $\flat$

D(add2)  
F(add2)

*rit.*

A - men, a - men, a - men. —

*rit.*

# LAMB OF GOD

With a gospel swing (♩ = 92-96)  $\text{♩} = \text{♩}^3$

First system of musical notation. Treble and bass staves in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Lamb of God, you take a-way the sins of the".

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "world, have mer - cy on us; have (of the world,)". A first ending bracket labeled "1, 2" is shown above the treble staff.

Third system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "mer - cy on us. grant us world,)". A "Final" bracket is shown above the treble staff.

Fourth system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "peace; grant us peace.". The system includes tempo markings: "rit." (ritardando), "a tempo", and "rit. 3" (ritardando, 3 measures). The bass staff also includes "rit." and "a tempo" markings.

## I AM THE BREAD OF LIFE

264

## VERSES

Capo 1: (G) A $\flat$  (Em) Fm (Bm) Cm (C) D $\flat$  (Cmaj7) D $\flat$ maj7

1. I am the Bread of life. You who come to me shall not  
 2. The bread that I will give is my flesh for the life of the  
 3. Un - less you eat of the flesh of the Son of  
 4. I am the Res - ur - rec - tion, I am the  
 5. Yes, Lord, we be - lieve that you are the

(Dsus4) Ebsus4 (D) E $\flat$  (G) A $\flat$  (Bm7) Cm7 (C) D $\flat$

1. hun - ger; and who be - lieve in me shall not thirst.  
 2. world, and if you eat of this bread,  
 3. Man and drink of his blood, and  
 4. life. If you be - lieve in me,  
 5. Christ, the Son of God,

(G) A $\flat$  (Bm) Cm (Em) Fm (Bm) Cm (Cmaj7) D $\flat$ maj7 (C6) D $\flat$ 6 (D) E $\flat$

1. No one can come to me un - less the Fa - ther beck - ons.  
 2. you shall live for - ev - er, you shall live for ev - er.  
 3. drink of his blood, you shall not have life with - in you.  
 4. e - ven though you die, you shall live for ev - er.  
 5. who has come in - to the world.

## REFRAIN

(G) A $\flat$  (D) E $\flat$  (G) A $\flat$  (C) D $\flat$  (Cmaj7) D $\flat$ maj7

And I will raise you up, and I will raise you

(D) E $\flat$  (G) A $\flat$  (C) D $\flat$  (C6) D $\flat$ 6 (G/D) A $\flat$ /E $\flat$  (D) E $\flat$  (G) A $\flat$

up, and I will raise you up on the last day.

Text: John 6:35, 44, 51, 53-54; 11:25-27; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

Text and music © 1966, 1970, 1986, 1993, 2005, GIA Publications, Inc. All rights reserved. Used with permission.

## 52

## ALLELUIA! ALLELUIA

G Gsus4 G D G D G D

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;  
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,  
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

G Gsus4 G C Am G D G D7 G

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.  
 2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;  
 3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

D G D G D B7 Em A D

1. He who on the cross as — Sav - ior For the — world's sal - va - tion bled,  
 2. Christ has tri - umphed, and we — con - quer By his — might - y en - ter - prise,  
 3. Al - le - lu - ia to the — Spir - it, Font of — love and sanc - ti - ty;

G Gsus4 G C Am G D G D7 G

1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.  
 2. We with him to life e - ter - nal By his res - ur - rec - tion rise.  
 3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807–1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and harm. by Edward Hodges, 1796–1867.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.