



## THE RESURRECTION OF THE LORD (EASTER SUNDAY)

#### **Prelude:**

"Rise Up with Him"

#### **Entrance:**

"Jesus Christ Is Risen Today"

**Penitential Rite** (from Missa de Angelis)

#### Gloria:

"Glory to God" (from Mass of Saint Ann)

#### **Responsorial Psalm:**

"Isaiah 118: This is the Day"

#### **Sequence:**

"Victimae Paschali Laudes"

#### **Gospel Acclamation:**

"Alleluia! Give the Glory" [from Mass of Glory]

#### Renewal of Baptismal Promises (Sprinkling Rite):

"Come to the River" [from Mass of Glory]

#### **Presentation of Gifts:**

"I Know That My Redeemer Lives"

#### **Eucharistic Acclamations:**

Holy: "Holy" [from Mass of Saint Ann]

Mystery of Faith: "We Proclaim Your Death, O Lord" [from Mass of Saint Ann]

Amen: "Amen" [from Mass of Saint Ann]

The Lord's Prayer [chant]

Lamb of God: "Lamb of God" [from Mass of Glory]

#### Communion:

"I Am the Bread of Life"

#### **Recessional:**

"Alleluia! Alleluia!"

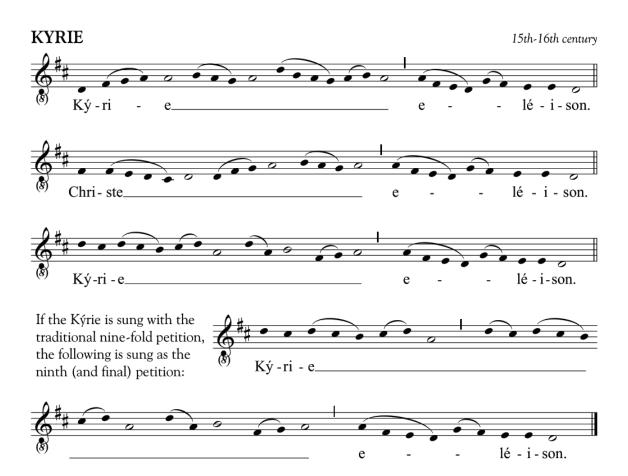
### Jesus Christ Is Risen Today

EASTER HYMN 77 77 with Alleluias

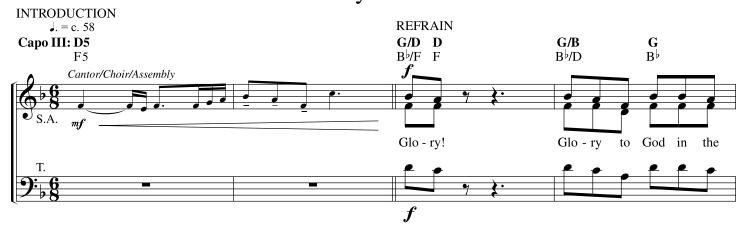


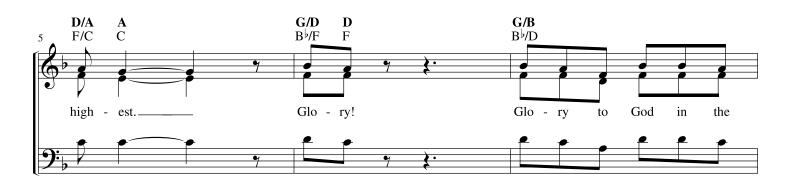
Lyra Davidica, London, 1708 The Compleat Psalmodist, London, 1749 St. 4: Charles Wesley, 1707–1788 Complete scores are available, WLP 008513, 008654.

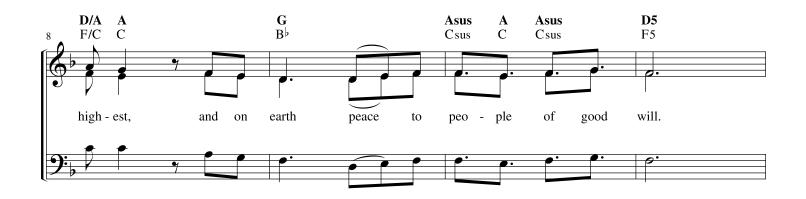
## Mass VIII (Missa de Angelis)

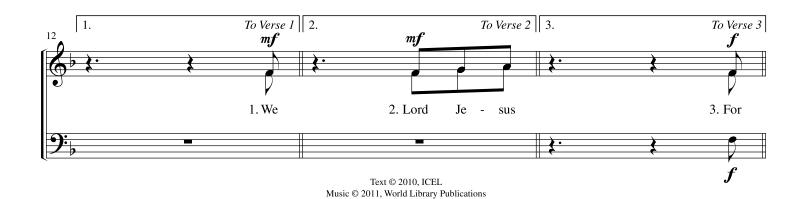


# MASS OF SAINT ANN Glory to God





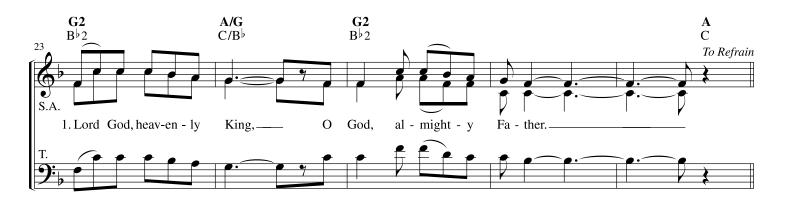


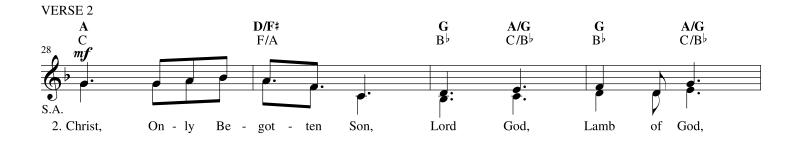


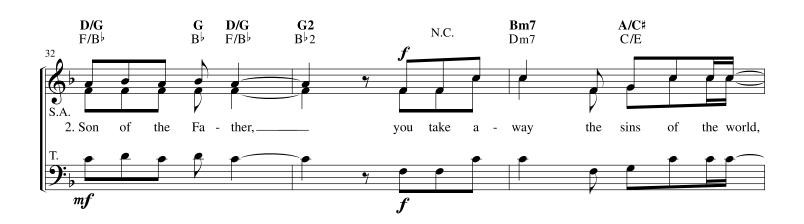
#### MASS OF SAINT ANN Glory to God – 2



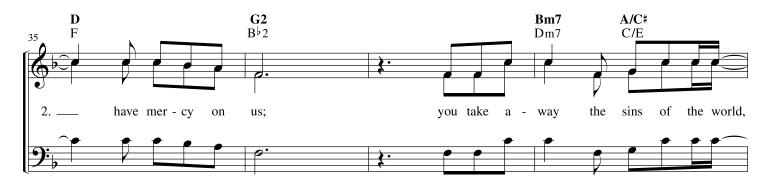


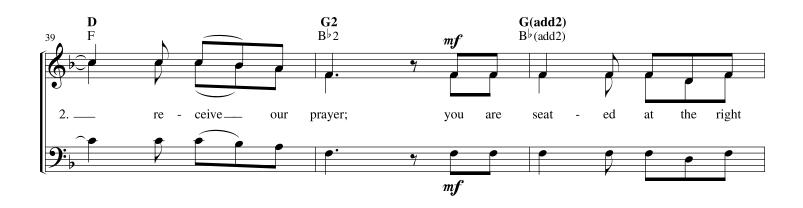


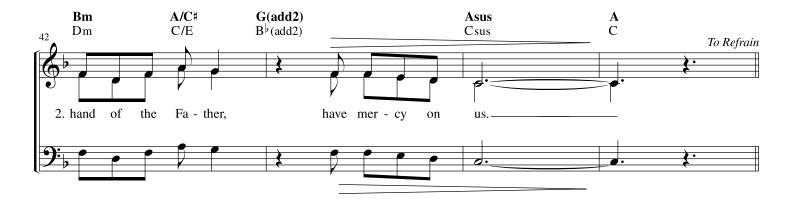


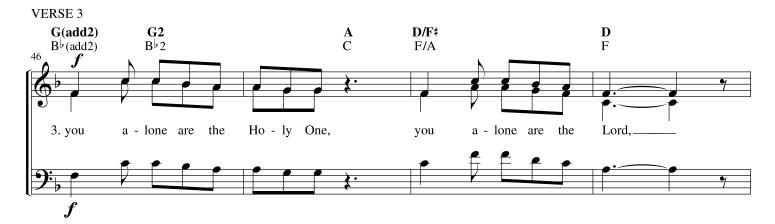


#### MASS OF SAINT ANN Glory to God – 3









#### MASS OF SAINT ANN Glory to God – 4



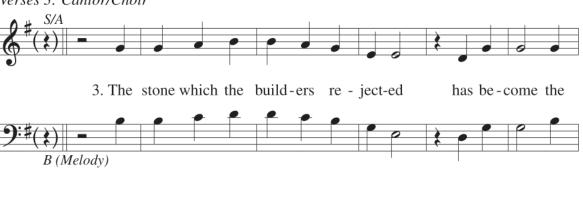
#### PSALM 118: THIS IS THE DAY

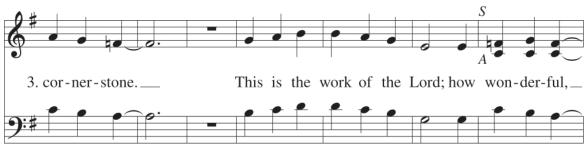














Text: Based on Psalm 118:1–2, 16–17, 22–23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Scott Soper, b. 1961, © 1990, OCP. All rights reserved.

Music: Scott Soper, © 1990, OCP. All rights reserved.

# EASTER SEQUENCE and GOSPEL ACCLAMATION

For SATB Voices, Cantor, Assembly, Keyboard and Guitar with optional Brass Quartet, Flute and Handbells

Text: attr. to Wipo of Burgundy, d. 1048

Music: Mode I, and O FILII ET FILIAE
Arranged by Rory Cooney







## ALLELUIA! GIVE THE GLORY



#### VERSE

Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

Music: Mass of Glory; Ken Canedo, © 1991, 2018, Ken Canedo. Published by OCP. All rights reserved.

Starting with the 2019 editions of OCP's missals, the Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Alleluia" should be sung. If you are using *Choral Praise*, *Third Edition*, the comparable text in that book will no longer match your 2021 missal and its accompaniment. OCP now offers *Choral Praise*, *Fourth Edition*, which contains the changes shown for this song.

### COME TO THE RIVER

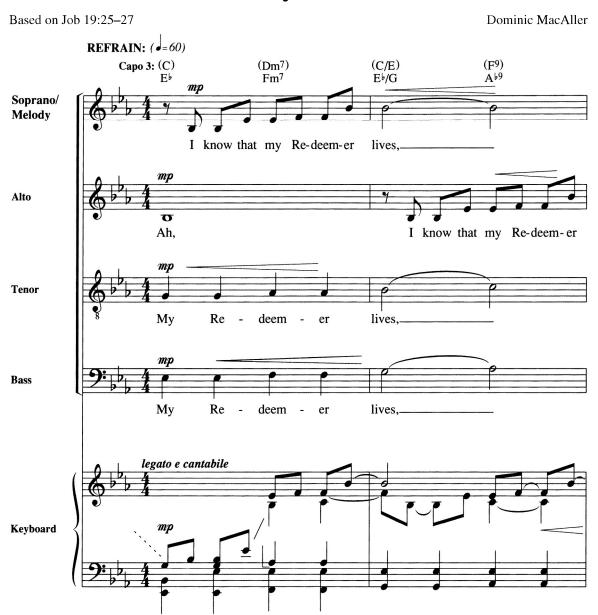
Refrain: With a gospel feel ( $\mathbf{J} = ca. 96$ )  $\mathbf{J} = \mathbf{J}^3 \mathbf{J}$ 





Text: Bob Hurd, b. 1950. Music: *Mass of Glory*; Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952. Text and music © 1994, 1999, Bob Hurd. Published by OCP. All rights reserved.

## I Know That My Redeemer Lives



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I Know That My Redeemer Lives



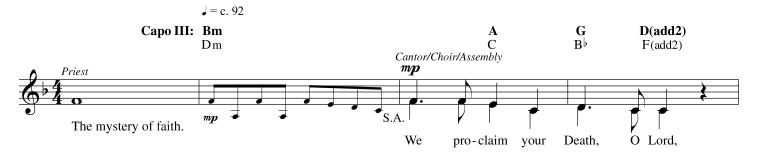


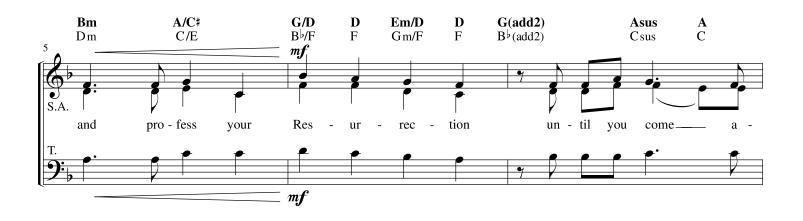


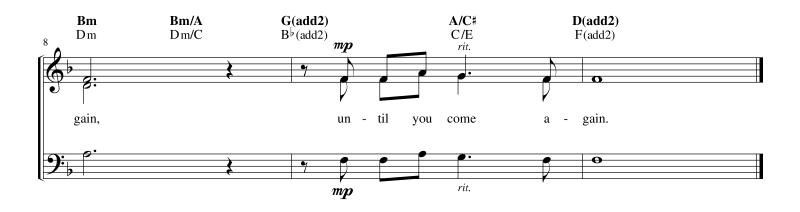
## MASS OF SAINT ANN Holy, Holy, Holy



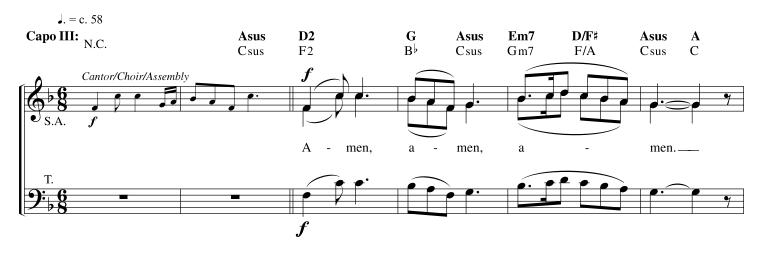
# MASS OF SAINT ANN We Proclaim Your Death, O Lord

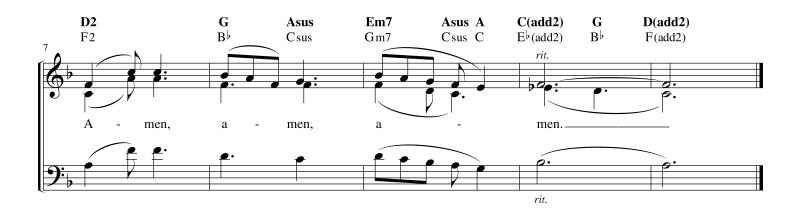




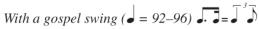


# MASS OF SAINT ANN Great Amen





#### LAMB OF GOD





Music: Mass of Glory; Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952, © 1991, 1993, Bob Hurd. Published by OCP. All rights reserved.

### I AM THE BREAD OF LIFE



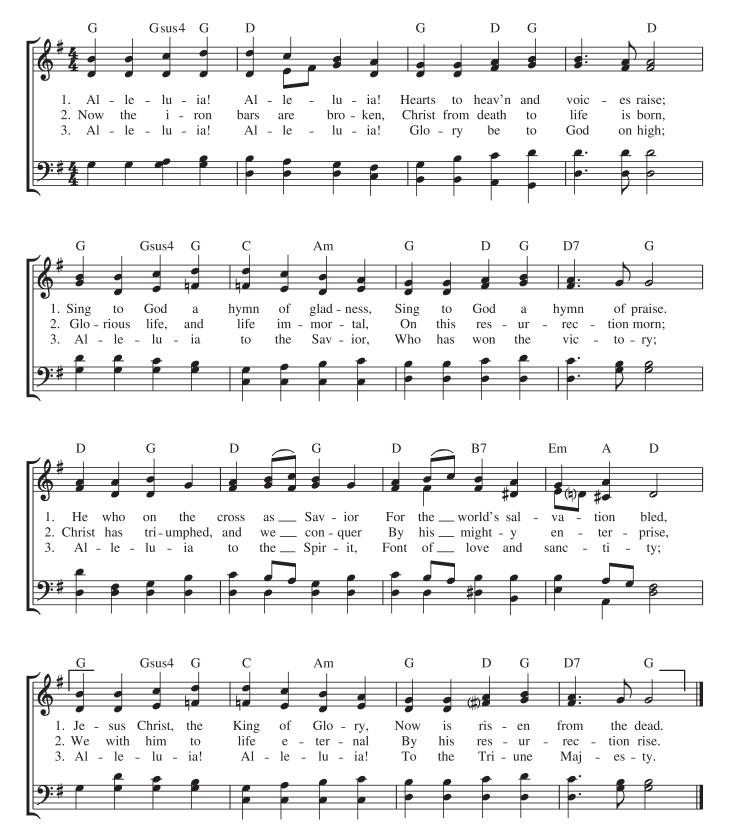
Text: John 6:35, 44, 51, 53-54; 11:25-27; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

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## ALLELUIA! ALLELUIA



Text: 87 87 D; Christopher Wordsworth, 1807–1885, alt. Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and harm. by Edward Hodges, 1796–1867.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.