

CHRISTMAS GLORIA

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Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over a final chord.

A

Ped.

UNISON

Unison vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will." The piano accompaniment features a steady bass line and a melodic line in the right hand.

REFRAIN

SOPRANO DESCANT

Soprano descant and choir accompaniment. The soprano descant is in a single staff, and the choir accompaniment is in two staves. The lyrics are: "Glo - ri - a". The soprano descant features a melodic line with eighth and quarter notes, while the choir accompaniment features a steady bass line and a melodic line in the right hand.

Glo - ri - a

CHOIR

Glo - ri - a

Vocal and piano accompaniment for the second part of the refrain. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "in ex - cel - sis De - o! Glo - ri - a". The vocal line features a melodic line with eighth and quarter notes, while the piano accompaniment features a steady bass line and a melodic line in the right hand.

in ex - cel - sis De - o! Glo - ri - a

in ex - cel - sis De - o! Glo - ri - a

2 to B C & D

ri - a in ex - cel - sis De - o!

ri - a in ex - cel - sis De - o!

B

MEN **WOMEN**

We praise you, we bless you, we adore you, we

MEN **WOMEN**

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

ALL to REFRAIN

heav - en - ly King, O God, al - might - y Fa - ther.

C

WOMEN ³ Lord Je-sus Christ, ³ On-ly Be-got - ten Son, ³ MEN Lord God,Lamb of God,

³ Son of the Fa - ther, ³ you take a - way the ³ sins of the world, have mer - cy on

us; ³ you take a - way the ³ sins of the world, re - ceive our

ALL prayer; ³ you are ³ seat - ed at the right hand of the Fa - ther, have

mer - cy on us.

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line consists of two staves (treble and bass clef) with lyrics 'mer - cy on us.' The piano accompaniment is written for a grand piano with treble and bass clefs. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

D

MEN

For you a - lone are the Ho - ly One, you a-lone are the Lord,

This system is for the 'MEN' part. It features a vocal line in the treble clef with lyrics 'For you a - lone are the Ho - ly One, you a-lone are the Lord,' and piano accompaniment in both treble and bass clefs. The piano accompaniment consists of chords and a simple bass line.

WOMEN

you a - lone are the Most High, Je - sus Christ,

This system is for the 'WOMEN' part. It features a vocal line in the treble clef with lyrics 'you a - lone are the Most High, Je - sus Christ,' and piano accompaniment in both treble and bass clefs. The piano accompaniment consists of chords and a simple bass line.

ALL

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

This system is for the 'ALL' part. It features a vocal line in the treble clef with lyrics 'with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.' and piano accompaniment in both treble and bass clefs. The piano accompaniment consists of chords and a simple bass line.

A - - - men.

This system contains two staves. The top staff is a vocal line with lyrics "A - - - men." and a fermata over the final note. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

FINAL REFRAIN

SOPRANO DESCANT

Glo - - - ri - a

CHOIR

Glo - - - ri - a

This system begins the final refrain. It features a soprano descant in the top staff, a choir part in the middle staff, and piano accompaniment in the bottom staff. The lyrics "Glo - - - ri - a" are written under the vocal lines.

in ex-cel-sis De - o! Glo - - -

in ex-cel-sis De - o! Glo - - -

This system continues the final refrain with the lyrics "in ex-cel-sis De - o! Glo - - -". It includes vocal lines and piano accompaniment.

- ri - a in ex-cel-sis De - o!

- ri - a in ex-cel-sis De - o!

This system concludes the final refrain with the lyrics "- ri - a in ex-cel-sis De - o!". It features vocal lines and piano accompaniment, ending with a double bar line.